

# A Little Human

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Suzi Beau (ENG) - March 2017  
音樂: Human After All - Rag n Bone Man



## SECTION 1: POINT R OUT, IN, OUT, BEHIND SIDE CROSS, POINT L OUT, IN, OUT, BEHIND 1/4 R FORWARD

1&2      Point R out To R side(1), Touch R by L (&) Point R out To R side (2).  
3&4      Step R behind L(3), Step L to L side (&) Cross R over L(4)  
5&6      Point L out to L side (5), Touch L to R(&) Point L out to L side (6)  
7&8      Step L behind R (7), Turn 1/4 R stepping R forward (&) Step fwd L (8) (3:00)

## SECTION 2: RIGHT LOCK STEP, MAMBO STEP, SWEEP BACK SWEEP BACK 1/4 POINT, DRAG TOGETHER

1, & 2      Step fwd R(1) Lock L behind R (7) Step fwd R (2)  
3&4      Rock fwd on L (3) Recover on R (&) Step back on L(4)  
5, 6      Sweep R back (&) Stepping back on R (5) Sweep L back (&) step back on L (6)  
& 7, 8      Turn 1/4 R stepping R to R side (&) Point L to L side slightly bend R knee (7) Drag L to Close (8) (6:00)

## SECTION 3: CROSS TAP BACK, SIDE CLOSE SIDE, CROSS TAP BACK SIDE CLOSE 1/4 L

1&2      Cross R over L (1) Tap L behind R (&) Step back on L(2)  
3&4      Step R to R side (3) Close L to R (&) Step R to R side (4)  
5&6      Cross L over R (5) Tap R behind L (&) Step back on R (6)  
7&8      Step L to L side (7) Close R to L (&) Turn 1/4 L stepping L fwd (8) (3:00)

## SECTION 4: RIGHT LOCK STEP, LEFT LOCK STEP TOUCH, FORWARD ROCK RUN BACK R,L, BIG STEP BACK RIGHT, STEP LEFT TOGETHER

1&2&      Step R fwd(1), Lock L behind R(&) Step R fwd(2) Step L fwd (&)  
3&4      Lock R behind L (3) Step fwd L (&) Touch R by L(4)  
5&6&      Rock fwd on R(5) Recover on L (&) Run back R (6) Run back L (&)  
7, 8      Take a big step back on R (7) Drag L in step L next to R (8) (Bend knees slightly to make it more dramatic )

**Tag: Dance to the end of wall 6, add a 4 count tag,**

1, 2      Step R to R side , Touch L by right  
3, 4      Step L to L side, Touch R by L (Facing 6:00)

**Ending: If you want to finish facing 12, Dance up to section 4 and replace count 7 with a 1/4 turn R stepping R to R side, close L to R**

Thank you to Carol Chinery for asking me to write to this music and thank you Ria Vos for your support xx

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