

# Waltz of Wonder (P)

COPPERKNOB  
STEPSHEETS

拍數: 60      牆數: 0      級數: Partner  
編舞者: Sally Cudmore (UK) & Samuel Woolley (UK) - March 2017  
音樂: More of You - Chris Stapleton



Alt.: Blue Ain't Your Color by Keith Urban.

Start both facing LOD in sweetheart.  
Same footwork except where stated.

## S1: Step diag, Drag and Touch (forwards then backwards)

1-3            Step R to right diag, drag L and touch by R  
4-6            Step L back to left diag, drag R and touch by L

## S2: Step diag, Drag and Touch (backwards then forwards)

1-3            Step R back to right diag. drag L and touch by R  
4-6            Step L fwd to left diag, drag R and touch by L

## S3: Step, Point, Hold. Step, Lock, Step

1-3            Step fwd R, point L to left side and hold  
4-6            Step fwd L, lock R behind L and step fwd L

## S4: Toe, Heel, ¼ Left. Step, Cross, Step

1-3            Touch R toe fwd R, lower R heel with weight forwards and turn ¼ left  
[Release left. Lady passes under man's raised right. Lady behind man both facing ILOD]  
4-6            Step L across R, step R to side and step L across R  
[Rejoin left and hold hands out at waist height]

## S5: Step side, Drag and Touch x 2

1-3            Step R to right, drag L and touch by R  
4-6            Step L to left, drag R and touch by L

## S6: Man: stepping back and then right. Lady: right and then forwards

### MAN'S STEPS

1-3            Step back R, step L together and touch R by L  
4-6            Step R to right, step L together and touch R by L

### LADY'S STEPS

1-3            Step R to right, step L together and touch R by L  
4-6            Step fwd R, step L together and touch R by L

[Release left hands. Rejoin as lady moves forwards in front of man]

## S7: Step side, Drag and Touch x 2

1-3            Step R to right, drag L and touch by R  
4-6            Step L to left, drag R and touch by L

## S8: Side, Behind, Side. Step, Step, Touch (turning rt to face each other)

### BOTH STEPS

1-3            Step R to right, step L behind R and step R to right

### MAN'S STEPS

4-6            Step L, step R and touch L making ¼ turn right to face Lady (LOD)

### LADY'S STEPS

4-6            Step L, step R, step L making ¾ turn right to face Man (RLOD)

[Lady turns beneath raised left hands to end with left hand on top]

**S9: Step, Drag and Touch x 2 to LOD**

**MAN'S STEPS**

- 1-3 Step fwd L, drag R and touch by L  
4-6 Step fwd R, drag L and touch by R

**LADY'S STEPS**

- 1-3 Step back R, drag L, touch by R  
4-6 Step back L, drag R, touch by L

**S10: Man: stepping, touch and forwards. Lady: ½ turn to LOD and forwards**

**MAN'S STEPS**

- 1-3 Step fwd L, step fwd R and touch L by R  
4-6 Step fwd L, step fwd R and step fwd L

**LADY'S STEPS**

- 1-3 Step R, step L and step R making ½ turn left (LOD)  
4-6 Step fwd L, step fwd R and step fwd L

**[Steps 1-3 move to sweetheart]**

**REPEAT**

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