

# Everybody Have A Good Time

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Rick Dominguez (USA) - March 2017  
音樂: Good Time (feat. Pitbull) - Charlie Wilson : (Album: In It to Win It)



No Tags/Restarts - Begin after 32 counts

## [1-8] Rock Right, Recover, Cross Back, Full Unwind, Bump Left x2, Behind, Side, Front (12:00)

1, 2      Step R right (1), Recover weight onto L (2)  
3, 4      Cross R behind L (3), Unwind full rotation right with weight finishing on R (4)  
5&      Step L left as you bump hips left (5), Recover weight to center (&)  
6&      Bump hips left (6), Recover weight over R (&)  
7&8      Cross L behind R (7), Step R right (&), Step L forward (8)

## [9-16] Rock, Recover, 1/2 Triple, Paddle Turn x2, 1/4 Step, Body Roll (3:00)

1, 2      Step R forward (1), Recover weight back onto L (2)  
3&4      Turn 1/4 right as you step R right (3:00)(3), Step L next to R (&), Turn 1/4 right as you step R forward (6:00)(4)  
5, 6      Turn 1/4 right as you touch L left (9:00)(5), Turn 1/4 right as you touch L left (12:00)(6)  
7      Turn 1/4 right as you step L left (3:00)(7)  
8      Roll body starting with shoulders and continue down finishing with weight over L (8)

## [17-24] Sailor-Step, Hold, Ball, Side, Sailor-Heel, Hook, Heel, Ball, Cross, Ball (3:00)

1&2      Cross R behind left (1), Step L left (&), Step R right (2)  
3&4      Hold (3), Step L next to R (&), Step R right (4)  
5&6&      Cross L behind R (5), Step R right (&), Touch L heel on left diagonal (6), Hook L over R (&)  
7&8&      Touch L heel on left diagonal (7), Step L next to R (&), Cross R over L (8), Step L left (&)

## [25-32] Cross Rock, Recover, Step, Heel, Hold, 1/2 Turn Toe & Heel Sequence (9:00)

1, 2&3      Cross R over L (1), Recover weight onto L (2), Step R back (&), Touch L heel on left diagonal (3)  
4&      Hold (4), Turn 1/8 left as you step L onto left diagonal (1:30)(&)  
5&      Touch R toe next to L (5), Turn 1/8 left as you step R back (12:00)(&),  
6&      Touch L heel forward (6), Turn 1/8 left as you step L next to R (10:30)(&)  
7&      Touch R toe next to L (7), Turn 1/8 left as you step R back (9:00)(&)  
8&      Touch L heel forward (8), Step L forward (&)

Choreography by Rick Dominguez – OneRadDJ@gmail.com

Last Update – 19th Sept 2017