

# How I Like It

拍數: 40                      牆數: 4                      級數: Improver - smooth rhythm  
編舞者: Sebastiaan Holtland (NL) - March 2017  
音樂: Worship - James Maslow : (CD: How I Like It 2017 - iTunes & other mp3 sites - 2:49)



Introduction: 16 counts, start on approx 10 sec.

Sequences: 40, 40, 40, 40, 30, Tag to (12 o'clock), 40, 14 ending to 12 o'clock.

## Part I. [1-8] Kick R Fwd, Replace, Side, ½ Sailor Turn R Across, Hold, Full Unwind L with Sweep L, Weave R.

1&2                      Kick R forward, Step R back in place, Step L to L.  
3&4                      Step R behind L, Making ½ Turn R (6) step L to L, Step R across L.  
5-6                      Hold, Unwind a full turn L and sweep L from front to back.  
7&8                      Step L behind R, Step R to R, Step L across R.

## PART II. [9-16] Side Rock / Recover with ¼ Turn L, ¼ Turn L with Hitch / Hip Bump 2x, Side, Behind, Side, Step, Lock, Knee Lift L, Replace.

1-2                      Step R to R, Making ¼ turn L (3) recover back onto L.  
3-4                      Hitch R knee lifting R hip up twice tuning 1/8 L (2X) (3-4) (12:00) weight onto L.  
5,6&                      Step R to R, Step L behind R, Step R to R  
7&8                      Step L forward, Lock R behind L and lift L knee up, Step L back in place.

## PART III. [17-24] Syncopated ½ Pivot Turn L, ¼ Turn L, Side, Weave R, & Cross Rock / Recover, Side, Cross, ½ Unwind L (weight change).

1&2                      Step R forward, Pivot ½ Turn L onto L, Continue a ¼ turn L (3) step R to R.  
3&4                      Step L behind R, Step R to R, Step L across R.  
&5-6                      Step R slightly to R, Step L across R, Recover back onto R.  
&7-8                      Step L slightly to L, Step R across L, Unwind ½ L (9) taking weight onto R.

## PART IV. [25-32] Back Rock / Recover, Fwd Out, Out, ¼ Twist Turn L Modified, Fwd Out, Out.

1-4                      Step L back, Recover back onto R, Step L forward, Step R out to R.  
5-8                      Over 2 counts turning slow ¼ turn L (6) over both feet take weight over L\*, Step R forward, Step L out to L.

\*(NB: Tag here in WALL 5 after 30 counts (facing 6 o'clock), after the Tag start again to (facing 12 o'clock).

## PART V. [33-40] Big Step Fwd R, Together, R Knee Pop Fwd, Side, Together, Back, & Back, Back, Heel Pivot ¼ R, Syncopated Hip Bumps L, R, L.

1-2                      Step R big forward, Step L beside R and pop R knee forward weight onto L.  
3&4&                      Step R to R, Step L beside R, Step R back, Step L back,  
5-6                      Step R back, Making ¼ turn R (9) over both heels taking weight onto R.  
7&8                      Bump L hip to L, Bump R hip to R, Bump L hip to L weight onto L.

## TAG: Wall 5 after 30 counts

### ½ Pivot Turn L.

1-2                      Step R forward, Pivot ½ turn L (12) onto L.  
after start again 12 o'clock.

**REPEAT DANCE AND HAVE FUN!!**

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