

# Mercy On My Heart

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Nicholas Light - March 2017  
音樂: Mercy - Shawn Mendes



Intro: 16 counts, starting on lyrics

## NC2, ¼ TURN, LOCK, PRESS, BACK, ¼, SWAY, SWAY

1,2&      Extended step R to R (1), Rock L back (2), Slightly cross R over L (&)  
3,4&      Turn ¼ L, sweeping R (3), Step R forward (4), Lock L behind R (&) 9:00  
5      Press step R forward (5)  
6&7      Step L back (6), Step R back (&), Turn ¼ L, Sway L (7) 6:00  
8      Sway R, taking weight (8) (6:00)

(Styling: put both hands over heart during the sways when he sings "on my heart")

## STEP, BEHIND, SIDE, CROSS, ¾ UNWIND, BACK, BACK, ¼, SWAY, SWAY, STEP, STEP, CROSS

1,2&      Step L to L (1), Step R behind L (2), Step L to L (&)  
3,4&      Cross R over L, unwinding ¾, sweeping L (3) Step L back (4), Step R back (&) (9:00)  
5,6      Turn ¼ L, swaying L (5), Sway R (6) 6:00

(Styling: pull at heart with both hands during sways when he sings "tearing me apart")

7,8&      Step L forward (7), Step R slightly behind L (8) Slightly cross L over R (&)

\*\*Restart here on wall 4 and wall 7

## ¼, STEP, ROCK, RECOVER, LOCK, LOCK, PIVOT ½

1,2,3      Turn ¼ L, extended step R back (1), Rock back on L (2), Recover onto R (3) (3:00)

(Styling: on rock back lift arms up to the sky when he sings "mercy")

4&5      Lock L behind R (4), Step R to R and slightly forward (&), Step L forward (5)  
6&7      Lock R behind L (6), Step L to L and slightly forward (&), Step R forward (7)  
8&      Step L forward (8), Pivot ½ R putting weight on R (&) (9:00)

## ½ TURN, ROCK, RECOVER, LOCK, ¼ TURN CROSS, ¼ TURN, SIDE, CROSS

1,2,3      Turn ½ R stepping L back (1), Rock back on R (2), Recover onto L (3) (3:00)

(Styling: on rock back lift arms up to the sky when he sings "mercy")

4&5      Lock R behind L (4), Step L to L and slightly forward (&), Step R forward (5)  
6&7      Step L forward (6), Turn ¼ R stepping R to R (&), Cross L over R (7) (6:00)  
8&      Turning ¼ R step R to R (8), Cross L over R (&) (9:00)

(Styling: make this ¼ turn a gradual turn up until count 1)

Tag: The 6th wall begins facing 6:00 and ends facing 3:00-add the following 2 count Tag at the end of the 6th wall.

1,2      Sway R (1), Sway L (2)

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