

Brother

拍數: 32 牆數: 2 級數: Intermediate NC2S
編舞者: Melissa Culbertson (USA) & John Robinson (USA) - January 2017
音樂: Brother (feat. Gavin DeGraw) - NEEDTOBREATHE : (Album: Rivers in the Wasteland)



Music available on iTunes, Amazon.com, Amazon.co.uk, Amazon.de

Intro: 16 counts | Tags: 4 counts after 2nd repetition, 8 counts after 5th repetition

[1-8]: □ R BASIC 1/4 TURN LEFT, FULL TURN LEFT, L ROCK FORWARD-RECOVER-BACK, BACK 1/4

1,2& R step side right (1), L step ball of foot behind R (2), R step across L (&)
3,4& Turn 1/4 left (9:00) stepping L forward (3), Turn 1/2 left (3:00) stepping R back (4), Turn 1/2 left (9:00) stepping L forward (&)
5,6& R step forward (5), L rock forward (6), R recover (&)
7,8& L step back L (7), R step back (8), L step 1/4 left (6:00) (&)

[9-16]: □ CROSS, SIDE ROCK & BRUSH CROSS, DIAGONAL ROCK RECOVER, STEP BACK w/SWEEP, 1/4 TURN FORWARD w/TORQUE

1,2& R step across L (1), L rock side left (2), R recover (&)
3&4& L brush forward across R (3), L step down (&), R rock diagonally forward (7:30) (4), L recover (&)
5,6& R step back sweeping L counterclockwise turning 1/4 left to face 4:30 (5), L step behind R (6), Turn 1/8 left (3:00) stepping R beside L (&)
7,8& L step forward torquing upper body left preparing to turn right (7), Turn 1/2 right (9:00) stepping R forward (8), Turn 1/2 right (3:00) stepping L back (&)

[17-24]: □ 1/4 TURN w/STRETCH, CHASE TURN 3/4 LEFT, BEHIND-SIDE-CROSS ROCK-SIDE-CROSS

1,2& Turn 1/4 right (6:00) stepping R side raising R arm overhead left to right (stretching up through ribcage) (1), Sway upper body right as R arm continues overhead (2&)
3,4& Turn 1/4 left (3:00) lowering arm and shifting weight forward L (3), R step forward (4), Turn 1/2 left (9:00) shifting weight L (&)
5,6& Turn 1/4 left (6:00) stepping R side (5), L step behind R (6), R step side (&)
7&8& L rock across R (7), R recover (&), L step side (8), R step across L (&)

[25-32]: 1/2 TURN RONDE, SIDE-CROSS, BIG STEP, COLLECT, SWAYS, SIDE-BEHIND-1/2 LEFT

1,2& Turn 1/2 right (12:00) stepping back L while sweeping R out clockwise approximately 6 inches above floor (1), R step side (2), L step across R (&)
3,4 Big R step side (3), Drag/collect L beside R (4)
5,6 L step side swaying hips left (5), Sway hips right (6)
7,8& L step side (7), R step behind L (8), Turn 1/4 left (9:00) stepping L forward (&)

IMPORTANT: Rotate another 1/4 left to begin again

START AGAIN AND ENJOY!

TAG 1 (at front wall after 2nd repetition)

Hold feet apart (split weight) immediately raising R arm

2-4 Gradually shift weight L as you lower R arm diagonally down across to left chest

TAG 2 (box at back wall after 5th repetition)

1,2& R step side (1), L step back turning 1/8 left (4:30) (2), R step back (&)
3,4& L step side turning 1/8 left (squaring up to 3:00) (3), R step forward turning 1/8 left (1:30) (4), L step forward (&)

- 5,6& R step side turning 1/8 left (squaring up to 12:00) (5), L step back turning 1/8 left (11:30) (6),
R step back (&)
- 7,8& L step side turning 1/8 left (squaring up to 9:00) (7), R step forward turning 1/8 left (7:30) (8),
L step forward (&)

Rotate another 1/8 left to begin again

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