### New Man

拍數: 32

級數: Intermediate

編舞者: Christiane FAVILLIER (FR) - March 2017

音樂: New Man - Ed Sheeran : (Album: Divide)

#### [1 to 8]-KICK & TOUCH (X2) - MOON WALK (X2) - R COASTER STEP -

牆數:4

- 1 & 2 Kick R, step right back, touch left toe beside right
- & LF on the spot
- 3 & 4 Kick R, step right back, touch left toe beside right
- & LF on the spot
- 5 Slowly step back on right foot, drag heel RF
- 6 Slowly step back on left foot, drag heel LF
- 7 & 8 RF back step, LF back step, step forward with RF

#### [9 to 16] -DRAG, BACK ROCK (X2) - WALK ON ¾ TURN ON R -R TOGETHER

- 12 & Make a big step to L by letting drag the point R, step right behind (with weight) and return to LF
- 34 & Make a big step to R by letting the L-point drag, step left behind (with weight) and return to RF
- 5678 Walk LF, RF, and LF turn <sup>3</sup>/<sub>4</sub> turn to right (9H), step right to left

# Ending: Starting the wall at 12:00 make the first 16 counts and finish on the WALKS (Walking) by making a full turn to R instead of the initial <sup>3</sup>/<sub>4</sub> turn, RF on a right side facing 12H -Thank you.

[17 to 24] -SYNCOPATED L ROCK STEP FWD, R SYNCOPATED ROCK SIDE & TOUCH R - R STEP LOCK STEP - STEP FWD - L STEP LOCK FWD -

- 1 & 2 Step forward on left (with weight) and step back on left
- 3 & 4 Step right to right side (with weight) and step back on left and touch right next to left
- 56 & Step forward, step left behind right, step right forward (diagonally forward)
- 78 & Step forward on left, step right behind left, step left forward (diagonally forward left)

## [25 to 32] -PIVOT 3/4 TURN ON R - SAILOR STEP R - SAILOR STEP ½ TURN L STEP- & CAMEL WALK (X2)

- 1 2 Turn <sup>3</sup>⁄<sub>4</sub> turn right, step left to left side (6H)
- 3 & 4 Cross right behind left, step left to left, step right on side right
- 5 & 6 Cross step left behind right, pivot 1/4 turn left, step right to right side, step LF fwd (3H)
- 7 Step forward on right leg, while bending leg left
- 8 Step forward on left leg, while bending leg right

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