Never Been Gone



拍數: 64 牆數: 2 級數: Improver

編舞者: Kim Ray (UK) - March 2017

音樂: Like I've Never Been Gone - Billy Fury



Intro: □8 counts

intro. Lio courits	
S1:□BACK, SWEEP, WEAVE RIGHT, SWEEP, CROSS, SIDE	
1-2	Step back on right, sweep left out and back
3-4	Cross left behind right, step right to right side
5-6	Cross step left over right, sweep right out and forward
7-8	Cross step right over left, step left to left side (12:00)
S2:□CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼ TURN LEFT	
1-2	Cross step right over left, sweep left out and forward
3-4	Cross step left over right, step right to right side
5-6	Cross left behind right, sweep right out and back
7-8	Cross right behind left, ¼ turn left stepping forward on left (9:00)
S3:□FORWARD ROCK/RECOVER, BACK, CROSS, BACK, BACK, CROSS, SIDE ROCK	
1-2	Rock forward on right, recover back on left
3-4	Step back on right, cross left over right
5-6	Step back on right, step back on left
7-8	Cross step right over left, side rock left (9:00)
S4:□RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK/RECOVER, 1/4 TURN LEFT, RIGHT LOCK	
1-2	Step side right, cross left behind right
3-4	Step right to right side, cross left over right
5-6	Rock right to right side, recover a 1/4 turn left stepping forward on left (6:00)
7-8	Step forward on right, lock left behind right
S5:□FORWARD, SWEEP, CROSS, BACK, BACK, SWEEP, CROSS, BACK	
1-2	Step forward on right, sweep left out and forward
3-4	Cross step left over right, step back on right
5-6	Step back on left, sweep right out and forward
7-8	Cross step right over left, step back on left (6:00)
S6:□BACK ROCK/RECOVER, WALK FORWARD x 2, ROCKING CHAIR	
1-2	Rock back on right, recover forward on left
3-4	Walk forward on right, walk forward on left
5-6	Rock forward on right, recover back on left
7-8	Rock back on right, recover forward on left (6:00)
S7:□GRAPEVINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH	
1-2	Step right to right side, cross left behind right
3-4	Step right to right side, touch left beside right
5-6	1/4 turn left stepping forward on left, 1/2 turn left stepping back on right (9:00)

1/4 turn left stepping left to left side, touch right beside left (6:00)

S8:□STEP TOUCH x 2, HIPS BUMPS x 4

7-8

1-2 Step right to right side, touch left beside right3-4 Step left to left side, touch right beside left

5-6 Step right to right side and bump hips right, bump hips left

7-8 Bump hips right, bump hips left

Note: Track slows down towards end, you will be facing 12:00. Slow down steps 1-8 S5 and 1-2 S6. Dance counts 3-8 S6 back to tempo then take a large step to right and drag left in to finish.

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