

Dive

COPPER KNOB
STEPPERS

拍數: 48 牆數: 3 級數: High Intermediate waltz
編舞者: Julia Wetzel (USA) - March 2017
音樂: Dive - Ed Sheeran : (Album: Divide - 3:58)



Note: Thanks to my daughter Jessica for recommending this song to me

Intro: 24 counts (approx. 10 seconds into track)

Sequence: 48, 48, 48, Tag1, 48, 48, 48 Tag1, 48, (45+Tag2), 48, Tag1, Tag1, Tag1

[1 – 12] □ Diag. Fw Basic, Back, Hold, ½ Basic, Back Basic □

- 1 2 3 Step L fw to right diag. (1:30) (1), Step R next to L (2), Step L in Place (3) □ 1:30
4 5 6 Step R back and turn body to right side and look intently towards 4:30 (4), Hold gaze for 2 counts (5-6) □ 1:30
1 2 3 (Return gaze fw) Step L fw (1:30) (1), ½ Turn left step R slightly back (2), Step L slightly back (3) □ 7:30
4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 7:30

[13 – 24] □ Twinkle, Step, 1/8 Hitch, Step, ¾, Cross, Side Rock □

- 1 2 3 Step L fw (7:30) (1), 1/8 Turn left step R next to L square to 6:00 (2), Replace weight on L as you turn 1/8 left to face left diag. (4:30) (3) □ 4:30
4 5 6 Step R fw (4:30), Hitch L and turn 1/8 right on ball of R over 2 counts slightly over rotate for styling (5-6) □ 6:00
1 2 3 Step L in front of (or slightly across) R square to 6:00 (1), ½ Turn left step R back (2), ¼ Turn left step L to left side (3) □ 9:00
4 5 6 Cross R over L (4), Rock L to left side (5), Recover on R (6) □ 9:00

[25 – 36] □ Cross, Point, Full Turn, Cross, Side Rock, Cross, Kick □

- 1 2 3 Cross L over R (1), Point R to right side (2), Hold and torque upper body to left side (prep) (3) □ 9:00
4 5 6 Full turn right on R while sweeping L all the way around (4-6) □ 9:00
1 2 3 Cross L over R (1), Rock R to right side (2), Recover on L (3) □ 9:00
4 5 6 Cross R over L (4), Slow kick L fw to left diag. (7:30) over 2 counts (5-6) □ 9:00

[37 – 48] □ Behind, Side Rock, Behind, Side Rock, Cross Behind, Full Unwind, Side, Behind, Side □

- 1 2 3 Step L behind R (1), Rock R to right side (2), Recover on L (3) □ 9:00
4 5 6 Step R behind L (4), Rock L to left side (5), Recover on R (6) □ 9:00
1 2 3 Cross L behind R (1), Unwind full turn left over 2 counts weight ending on L (2-3) □ 9:00

***On Wall 8 do Tag 2 here facing 6:00 then start Wall 9 ~ see description below ~ □**

- 4 5 6 Step R to right side (4), Step L behind R (5), Step R to right side (6) □ 9:00

Tag 1: □ At the end of Walls 3, 6, 9, do the following 12 counts.

All three times you'll start Tag 1 facing 3:00 and end at 12:00 where you'll start Wall 4, 7 and Ending. □

[1 – 12] □ Fw Basic, Back Basic, Step, Point, ¾ Monterey Turn □

- 1 2 3 Step L fw to right diag. (4:30) (1), Step R next to L (2), Step L in place (3)
4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 4:30
1 2 3 Step L fw (4:30) (1), Point R to right side square up to 3:00 (2), Hold and torque body left (prep) (3)
4 5 6 ¾ Monterey Turn right step down on R (4), Point L to left side (5), Hold (6) - 12:00

Tag 2: □ On Wall 8 dance up to count 45 (Unwind full turn left) facing 6:00, do these 6 counts then start Wall 9. □

- 1 2 3 Full unwind the opposite direction (right) keeping weight on L and sweep R from front to back over 3 counts (1-3)

Easy Option: Do $\frac{1}{2}$ unwind left on count 44-45, then $\frac{1}{2}$ unwind right (1-3) - 6:00

4 5 6 Slightly over rotate and step R back facing 7:30 (4), Step L next to R (5), Step R slightly fw
(6)

Now step L fw (7:30) for count 1 of Wall 9 - 7:30

Ending After completing Tag 1 following Wall 9 you will be at 12:00, do Tag 1 two more times and change the Monterey Turn at the end to $\frac{1}{2}$ turn right (instead of $\frac{3}{4}$) both times. The dance ends facing 12:00

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