

Red Hot Tango

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner +
編舞者: Jenifer Wolf (CAN) - March 2017
音樂: Welcome to Burlesque - Cher : (Burlesque Soundtrack)



Intro: 16 counts - CW rotation

(A) □SIDE, TOGETHER, BACK, HOLD, SIDE TOGETHER, TURN 1/4 LEFT, HOLD

1-2 Step right foot to right side, Step left foot beside right foot
3-4 Step right back, Hold
5-6 Step left foot to left side. Step right foot beside left foot
7-8 Turn 1/4 left onto left foot, Hold

(B) □SIDE, TOGETHER, BACK, HOLD, SIDE TOGETHER, TURN 1/4 LEFT, HOLD

1-2 Step right foot to right side, Step left foot beside right foot
3-4 Step right back, Hold
5-6 Step left foot to left side. Step right foot beside left foot
7-8 Turn 1/4 left onto left foot, Hold

(C) □ROCK, REPLACE, STEP, SWEEP, COASTER, STEP, HOLD

1-2 Step right foot forward, Step left foot in place
3-4 Step right foot forward, Sweep left foot forward around into a full circle left
5-6 Step back left foot, Step right foot beside left foot
7-8 Step left foot forward, Hold

(D) □SWAY, SWAY, CROSS, HOLD, STEP, TOGETHER, TURN ¼ LEFT, HOLD □

1-2 Step right foot to right side, Step left foot to left side (sway hips as you step to side)
3-4 Cross right foot over in front of left foot, Hold
5-6 Step left foot to left side, Step right foot beside left foot
7-8 Turn 1/4 left onto left foot, Hold

Restart: count 3-4, on 9:00 o'clock wall, touch right beside left, Hold, start over

Tag 1: easy 16 count; Dance 3 walls, before starting over on the 9 o'clock wall, instrumental section.

1-4 Step, Right back, Hold, Step left back, Hold
5-8 Step right back, Step left to left side, Step right beside left, Hold & Clap
1-8 Repeat going forward starting with left foot, Step, Hold, Step, Hold, Step, Step right to right side, Step left together, Hold & Clap (weight ends on left foot)

Restart 1: easy: 3rd time starting the dance over on the 3:00 o'clock wall, dance up to Paragraph D, count 3, touch right beside left, Hold, when this happens you will be facing the 9:00 o'clock wall, music changes, do not rush this part, start over, only 16 counts of the dance left.

End: Face 6:00 o'clock wall, count 7 paragraph B, touch left behind right, unwind ½ left 12:00 o'clock

This Step Description may be copied without any alteration, except with the permission of the choreographer. All Rights Reserved. Choreographed for the Creston Line Dance Festival on April 29, 2017

Contact: E-mail: dancewithwolfs@telus.net - web site: www.dancewithwolfs.com