COPPER KNOB

拍數: 80

**牆數:**2

編舞者: Dwight Meessen (NL) - March 2017 音樂: Dunga - Maria Ale : (Single)

# Sequence: A A B Tag1 A A12 Tag2 B A B

Intro: 16 counts

### PART A: 32 counts

### A1: Prissy Walk x2, Point, Touch, Sway x2, Side/Hip Roll, 1/2 L Cross Samba

- 1-2 RF cross over, LF cross over
- 3&4 RF point side, RF touch beside, RF step side and hips right
- 5-6 hips left, RF rotate hips anticlockwise and step side
- 7&8 LF <sup>1</sup>/<sub>2</sub> left cross over, RF rock side, LF recover [6]

# A2: Cross, Sweep/Hitch (x2), 1/8 L Rock Fwd Recover, Step Lock Step Bkw

1-4 RF cross over, LF sweep and hitch forward, LF cross over, RF sweep and hitch forward

級數: Phrased Intermediate

- 5-6 RF 1/8 left rock forward, LF recover
- 7&8 RF step back, LF lock across, RF step back [4.30]

### A3: Rock Back Recover, Step Lock Step Fwd, Full Turn L, Rock/Press Fwd Recover

- 1-2 LF rock back, RF recover
- 3&4 LF step forward, RF lock behind, LF step forward
- 5-6 RF 1/2 left step back, LF 1/2 left step forward
- 7 RF rock forward push hips forward and arms crossed in front of chest
- 8 LF recover, push hips back and arms down [4.30]

# A4: Rock/Press Fwd Recover, 3/8 R Fwd, 1/4 R Side, Rock Back Recover, Pivot 1/2 L

- 1 RF rock forward push hips forward and arms crossed in front of chest
- 2 LF recover, push hips back and arms down
- 3-4 RF <sup>3</sup>/<sub>4</sub> right step forward, LF <sup>1</sup>/<sub>4</sub> right step side
- 5-6 RF rock back, LF recover
- 7-8 RF step forward, R+L ½ turn left [6]

# PART B: 48 counts

#### B1: Paddle ¼ L, C-Bumps (x2)

- 1-2 RF point side, RF ¼ left point side and hands folded in front of chest
- 3 RF touch beside dip down and push hips right
- &4 raise slightly and hips back, straighten knees and push hips right
- 5-6 RF point side, RF ¼ left point side and hands folded in front of chest
- 7 RF touch beside dip down and push hips right
- &8 raise slightly and hips back, straighten knees and push hips right [6]

# B2: Cross, Point (x2), Sync. Jazz Box ¼ R Into Cross Shuffle

- 1-4 RF cross over, LF point side, LF cross over, RF point side
- 5-6& RF cross over, LF ¼ right step back, RF step side on ball foot
- 7&8 LF cross over, RF step side, LF cross over [9]

# B3: Paddle ¼ L, Touch/Dip, C Bumps (x2)

- 1-2 RF point side, RF 1/4 left point side and hands folded in front of chest
- 3 RF touch beside dip down and hips right
- &4 raise slightly and hips left, straighten knees and hips right
- 5-6 RF point side, RF ¼ left point side and hands folded in front of chest



- 7 RF touch beside dip down and hips right
- &8 raise slightly and hips left, straighten knees and hips right [3]

### B4: Cross, Point (x2), Sync. Jazz Box ¼ R Into Cross Shuffle

- 1-4 RF cross over, LF point side, LF cross over, RF point side
- 5-6& RF cross over, LF ¼ right step back, RF step side on ball foot
- 7&8 LF cross over, RF step side, LF cross over [6]

# B5: Rock Side Recover, Behind Side Cross (x2)

- 1-2 RF rock side, LF recover
- 3&4 RF cross behind, LF step side, RF cross over
- 5-6 LF rock side, RF recover
- 7&8 LF cross behind, RF step side, LF cross over [6]

#### B6: Shuffle 1/2 L, Coaster (x2)

- 1&2 RF ¼ left step side, LF step beside, RF ¼ left step back
- 3&4 LF step back, RF together, LF step forward
- 5&6 RF ¼ left step side, LF step beside, RF ¼ left step back
- 7&8 LF step back, RF together, LF step forward [6]

#### TAG 1

### Slow Prissy Walk x2

1-4 RF cross over, hold, LF cross over, hold

#### TAG 2

#### **Rocking Chair**

5-8 RF rock forward, LF recover, RF rock back, LF recover