

# Shape of You (Imp)

拍數: 64      牆數: 4      級數: Improver  
編舞者: Chris Ng (MY) - March 2017  
音樂: Shape of You - Ed Sheeran



Intro: 16 counts

## S1: SIDE MAMBO, SIDE MAMBO, FWD MAMBO, BACK BODY ROLL

1&2      Rock L side, recover R, close L next to R  
3&4      Rock R side, recover L, close R next to L  
5&6      Rock L fwd, recover R, step back L  
7, 8      Step R back with back body roll (12:00)

## S2: SIDE, TOGETHER, ¼ TURN L FWD, FWD MAMBO, BACK MAMBO, TOUCH SIDE, TOUCH FWD

1&2      Step L to L side, close R next L, ¼ turn L fwd  
3&4      Rock R fwd, recover L, step back R  
5&6      Rock L back, recover R, step fwd L  
7, 8      Touch R to R side, touch R fwd (9:00)

## S3: OUT, OUT, IN, IN, FWD, ¼ L, CLOSE, POP KNEES OUT, POP KNEES IN

1,2,3,4      Step R out R diagonally, step L out L diagonally, step back R, step L next to R  
5, 6, 7      Step R fwd, ¼ turn L, close R next to L (arms touch across in front body)  
8 &      Pop knees out (pull both elbows slidely out, look to L), pop knees in (push both elbows in, look to center) (weights on L) (6:00)

## S4: CROSS SAMBA, CROSS SAMBA, JAZZ BOX, STEP TOGETHER

1&2      Cross R over L, step L to L side, step R to R side  
3&4      Cross L over R, step R to R side, step L to L side  
5,6,7,8      Cross R over L, step back L, step R to R side, step L next to R (6:00)

## S5: CROSS, SIDE, CROSS, SIDE, CROSS, SIDE, CROSS, SIDE MAMBO, SIDE MAMBO

1&2&      Cross R over L, step L to L side, cross R over L, step L to L side  
3&4      Cross R over L, step L to L side, cross R over L  
5&6      Rock L side, recover R, close L next to R  
7&8      Rock R side, recover L, close R next to L (6:00)

## S6: 3/8 TURN L WITH 3 LOCK STEPS, 1/8 L, FWD MAMBO, BACK MAMBO

1&      L 1/8 step L fwd, lock R behind L  
2&      L 1/8 step L fwd, lock R behind L  
3&      L 1/8 step L fwd, lock R behind L  
4      L 1/8 step L fwd  
5&6      Rock R fwd, recover L, step back R  
7&8      Rock L back, recover R, step fwd L (12:00)

## S7: ¼ SIDE, BACK, ROCK, SIDE, BACK, ROCK, ¼ SIDE, BACK, ROCK, SIDE, BACK, ROCK

1a2      ¼ L step R to R side, rock back L, recover R  
3a4      Step L to L side, rock back R, recover L (9:00)  
5a6      ¼ L step R to R side, rock back L, recover R  
7a8      Step L to L side, rock back R, recover L (6:00)

## S8: ¼ SIDE, BACK, ROCK, SIDE, BACK, ROCK, JAZZBOX, TOUCH

1a2      ¼ L step R to R side, rock back L, recover R  
3a4      Step L to L side, rock back R, recover L

5,6,7,8          Cross R over L, step back L, step R to R side, touch L next to R (3:00)

**\*\*No Tag, No Restart\*\***

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