

# Evening Bell at Nan Ping Hill

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Phrased Improver  
編舞者: Zhejiang Line Dance Sport Association (CN) - December 2016  
音樂: Nan Ping Wan Zhong (南屏晚鐘) + I'm Yours (Live) - Dan Liang (單良) : (from the beginning to the 3'24" seconds)



Intro: 32 counts

Sequence: AAAAAA BB TAG BBBB AA ENDING

## PART A:

### Sec A1 [1—8] CROSS STEP, TOUCH, CROSS STEP, TOUCH, 1/4 JAZZ BOX, FLICK

1 2 3 4      Cross R over L, Touch L toe to L side, Cross L over R, Touch R toe to R side,  
5 6 7 8      Cross R over L, Turn 1/4 R and step L back, Step R beside L, Flick L back (3:00)

### Sec A2 [9—16] FORWARD, PIVOT 1/2, FORWARD, SWIVEL, FLICK

1 2 3 4      Step L forward, Step R forward, Turn 1/2 L and step L forward, Step R forward (9:00 )  
5 6 7 8      Step L beside R and swivel both heel to left, Swivel both toe to left, Swivel both heel to left,  
Flick R behind L (9:00)

### Sec A3 [17—24] CRUISING STEPS 1/2,

1 2 3 4      Step R to right side, Cross L behind R, Turn 1/4 R and step R forward, Turn 1/4 R and step L  
to left side,(3:00)  
5 6 7 8      Step R to right side, Cross L over R , Step R to right side, Cross L behind R

### Sec A4 [25—32] DIP TOUCH R L, JAZZ BOX

1 2 3 4      Dip to R while stepping R to R side, Touch L in place, Dip to L while stepping L to L side,  
Touch R in place  
5 6 7 8      Cross R over L, Step L back, Step R to right side, Step R forward

## PART B

### Sec B1 [1—8] DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, 1/4 JAZZ BOX

1&2      Step R diagonal forward, Step L beside R, Step R diagonal forward  
3&4      Step L diagonal forward, Step R beside L, Step L diagonal forward  
5 6 7 8      Cross R over L, Turn 1/4 R and step L back, Step R to right side, Cross L over R

### Sec B2 [9—16] SIDE ROCK , BACK ROCK, PIVOT 1/2 , FORWARD , STEP

1 2 3 4      Rock R to right side, Recover to L, Rock R back, Recover to L,  
5 6 7 8      Step R forward, Turn 1/2 L and step L forward, Step R forward, Step L to left side

### Sec B3 [17—24] SWIVEL, FORWARD, TOUCH, BACK, TOUCH

1 2      Swivel R toes to R and L heels to L , Recover back from swivel  
3 4      Swivel L toes to L and R heels to R , Recover back from swivel  
5 6 7 8      Step R forward, Touch L beside R, Step L back, Touch R beside L

### Sec B4 [25—32] SLIDE, HOLD, TOGETHER, HOLD, PIVOT 1/2 STEP, STEP

1 2 3 4      Slide R to right side, Hold, Step L beside R, Hold  
5 6 7 8      Step R forward, Turn 1/2 L and step L forward, Step R beside L, Step L beside R

## TAG:

### [1-8] STEP, TOGETHER, STEP, CROSS TOUCH, STEP, TOGETHER, STEP, TOGETHER

1 2 3 4      Step R to right side, Step L beside R, Step R to right side, Cross L toe over R,  
5 6 7 8      Step L to left side, Step R beside L, Step L to left side, Step R together,

## ENDING:

**[1-8] CROSS STEP, TOUCH, CROSS STEP, TOUCH, JAZZ BOX, 1/2 TURN STEP**

1 2 3 4            Cross R over L, Touch L toe to L side, Cross L over R, Touch R toe to R side,  
5 6 7 8            Cross R over L, Step L back, Step R beside L, Turn 1/2 R step L to L side (12:00)

**Ending pose : At 8 count, Put your left arm straight to left side , Put your right arm straight up , Palms forward.**

**Have Fun !**

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