

# Just Let Me Cry

COPPERKNOB  
BY STEPHEN

拍數: 56      牆數: 2      級數: Phrased Intermediate  
編舞者: Roy Verdonk (NL) & Sebastiaan Holtland (NL) - February 2017  
音樂: Cry (feat. City Fidelia) - James Maslow : (Album: Cry - iTunes & other mp3 sites)



Introduction: Start on approx 17 sec, at the words "Let It Go"

Sequences: A,A,B, A,A,B, B, B8, ending.

Pattern A: 32 counts:

A I. [1-8] Side, Hold, Side Rock / Recover, Cross, Side, Sailor Step R.

1-2            Step R to R, Hold.  
&3-4          Step L beside R, Step R to R, Recover back onto L.  
5-6            Step R across L, Step L to L.  
7&8          Step R behind L, Step L to L, Step R to R.

A II. [9-16] Cross, Hold, Ball, Cross Shuffle, Hip Swings R, L, R, L.

1-2&          Step L across R, Hold, Step R slightly R on ball.  
3&4          Step L across R, Step R slightly to R, Step L across R.  
5-8          Step R to R bump R hip to R, Bump L hip to L, Bump R hip to R, Bump L hip to L.

A III. [17-24] ¼ Sailor Turn R, Cross, Side, L Sailor Step, R Toe Strut Across.

1&2          Step R behind L, Making ¼ turn R (3) step L to L, Step R to R.  
3-4          Step L across R, Step R to R.  
5&6          Step L behind R, Step R to R, Step L to L.  
7-8          Step R across L on toes, Put R heel down.

A IV. [25-32] ¼ Turn R, Back, Back, Touch, Step, Camel Walks R, L, R, L.

1-4          Making ¼ turn R (6) step L back, Step R back, Touch L forward, Step L forward.  
5-6          Step R forward while you pop L knee forward, Step L forward while you pop R knee forward.  
7-8          Step R forward while you pop L knee forward, Step L forward while you pop R knee forward.

Pattern B: 24 counts:

B I. [1-8] 2x Basic Nightclub R, L, ¼ Turn R with Sweep L, Cross Rock / Recover, 3x Step ½ Turn L.

1,2&          Step R to R drag L, Step L beside R, Step R across L.  
3,4&          Step L to L drag R, Step R beside L, Step L across R.  
5,6&          Making ¼ turn R step R forward and sweep L from back to front, Step L across R, Recover back onto R.  
7,8&          Making ½ turn L step L forward, Continue a ½ turn L step R back, Continue ½ turn L step L forward.

(Optional 3x ½ Turn L: ½ Turn L walks L, R, L).

B II. [9-16] Step ¾ Turn L, Full Unwind R, Sweep, Sailor Step R, Syncopated Cross Sailors with ¼ Turn R.

1-2          Step R forward, Making ¾ turn L over both feet ending weight onto L (check).  
3            Unwind a full turn R and sweep R from front to back.  
4&5          Step R behind L, Step L to L, Step R to R.  
6&7          Step L across R, Step R to R, Step L to L.  
&8&          Step R across L, Making ¼ turn R step L to L, Step R to R.

B III. [17-24] Cross Rock / Recover, Syncopated Weave L, Sweep, Syncopated Weave R, Sweep, Syncopated Weave L, ¼ Turn R, Back, Side, Cross.

1-2          Step L across R forward, Recover back onto R,  
&3          Step L slightly to L, Step R across L and sweep L from back to front.  
4&5          Step L across R, Step R to R, Step L behind R and sweep R from front to back.

6&7            Step R behind L, Step L to L, Step R across L.  
&8&            Making ¼ turn R step L back, Step R to R, Step L across R.

**REPEAT DANCE AND HAVE FUN!!**

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