

Love is Easy

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Maria Maag (DK) - February 2017
音樂: Love Is Easy - McFly : (Single - iTunes)



Intro: □32 counts from first beat

Tag 1: 16 counts after wall 2 (facing 06:00) & wall 7 (facing 09:00)

Tag 2: 4 Counts after wall 9 (facing 03:00)

Restart: Wall 5 after 23 counts, hold (24), then restart dance from the top (facing 03:00)

Ending: □Wall 16, after 12 counts (facing 09:00) turn ¼ R stepping down R (1)...The end

[1 – 8] □Big step to R hold, back rock L, vine L cross R □

- 1-2 Step big step R (1), hold (2) □12:00
- 3-4 Rock back L (3), recover R (4) □12:00
- 5-6 Step L to L (5), cross R behind L (6) □12:00
- 7-8 Step L to L (7), cross R over L (8) □12:00

[9 – 16] □Side L toe strut L, back rock R recover L, lock step fw. R scuff L □

- 1-2 Touch L to L (1), step down L (2) □12:00
- 3-4 Rock back R (3), recover L (4) □12:00
- 5-6 Step fw. R (5), lock L behind R (6) □12:00
- 7-8 Step fw. R (7), scuff L fw. (8) □12:00

[17 – 24] □Step fw. L, touch R behind L and snap fingers, ¼ R step R to R, scuff L, weave R □

- 1-2 Step down L (1), touch R behind L and snap L fingers (2) □12:00
- 3-4 Turn ¼ R stepping R to R (3), scuff L across R (4) □03:00
- 5-6 Cross L over R (5), step R to R (6) □03:00
- 7-8 Cross L behind R (7), step R to R (8) □03:00

[25 – 32] □Tap Toe tap heel cross hold, step R kick L over R step L touch R □

- 1-2 Tap L toe next to R (knee turning in) and twist body (1), tap L heel next to R (knee turning out) and twist body (2) □03:00
- 3-4 Cross L over R (3), hold (4) □03:00
- 5-6 Step R to R (5), kick L over R and clap hands (6) □03:00
- 7-8 Step L to L (7), touch R next to L (8) □03:00

Tag 1: □□

[1-8] □Side R jazz box L (snap fingers on every hold) □

- 1-2 Step R to R (1), hold (2) □12:00
- 3-4 Cross L over R (3), hold (4) □12:00
- 5-6 Step back R (5), hold (6) □12:00
- 7-8 Step L to L (7), hold (8) □12:00

[9-16] □Jazz box R, chasse R (snap fingers on every hold) □

- 1-2 Cross R over L (1), hold (2) □12:00
- 3-4 Step back L (3), hold (4) □12:00
- 5-6 Step R to R (5), step L next to R (6) □12:00
- 7-8 Step R to R (7), step L next to R (8) □12:00

Tag 2: □□

[1-4] □Out out in in □

- 1-2 Step R out to R (1), step L out to L (2) □12:00

3-4 Step R back to center (3), step L next to R (4) □ 12:00

Enjoy...:-)

Contact: Maria.maag.dk@gmail.com
