

Otra Vez

拍數: 32 牆數: 4 級數: High Intermediate
編舞者: Hiroko Carlsson (AUS) - February 2017
音樂: Otra Vez (feat. J Balvin) - Zion & Lennox



(Intro: 16 counts)

[S1] Cross, Back, Cross-Back-Cross-Back, Side, Touch, Step-Lock-Step-Lock

1 2 Step/cross R over L, step L back
3&4& Cross R over L, step L back, cross R over L, step L back
5 6 Step R to right side, touch L next to R weight on right
7&8& Step L fwd, step/ lock R behind L, step L fwd, step/lock R behind L (12:00)

[S2] Cross, 1/4L Back, Side, &, L Side Cha-Cha-Cha, Cross Rock, Recover, Triple Turn, Step-Lock-Step

1&2& Cross L over R, turn 1/4L step R back, step L to left side, step R next to L
3&4 Step L to side, step R next to L, step L to side
5& Rock cross R over L, recover weight on L
6&7 Triple turn right on the spot R-L-R
8&8 Step L fwd, lock/step R behind L, step L fwd (9:00)

[S3] Monterey 1/2R Turn, Scissor Step, & Cross, Side Touch, 1/4R Sailor Step-Lock

1 2 Touch R toe to right side, turn 1/2R step R together (3:00)
3&4 Step/rock L to left side, weight recover on R, step across L over R
&5 6 Step R to right side(&), cross L over R(5), point R toe to R side(6)
7&8 Turn 1/4R right sailor step R-L-R (6:00)
& Lock/step L behind R

[S4] 1/4R fwd w/Sweep, Cross-Side, L Touch Behind, &, R Touch Behind, R Sweep, Cross, Out-Out w/Hips, Back

1 Turn 1/4R step R fwd sweeping L around R (9:00)
2& Cross/step L over R, step R to right side
3&4 Touch L toe behind R weigh on R, step L to left side, touch R toe behind L weight on L
5 6 Sweeping R (Drawing a big circle) around L from back to the front (over 2 counts)
7&8 Cross/step R over L, step L to left side w/ L hip bump, step R to right side w/ R hip bump
& Step L back (9:00)

Tag: End of Wall 4 (facing 12:00) and End of Wall 7 (facing 3:00) – 2x Hip Roll

1 2 Step slightly R foot fwd and hip roll (anti-clockwise) over 2 counts
3 4 Hip roll (anti-clockwise) over 2 counts

Please contact me for demo & work through, I will send via e-mail as an attachment.
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