

# The Shape of You

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Trevor Thornton (USA) & Branden Swift (USA) - January 2017  
音樂: Shape of You - Ed Sheeran : (iTunes)



Count In: 16 ct Intro

[1 – 8] □ R MAMBO FWD, L MAMBO BACK, ½ CHASE TURN L, ¼ PADDLE TURN X3 □

1 & 2      Rock fwd on R (1), recover weight to L (&), rock back on R taking weight (2) □ 12  
3 & 4      Rock back on L (3), recover weight fwd to R (&), rock fwd on L taking weight (4) □ 12  
5 & 6      Step fwd on R (5), ½ turn L (&), step fwd on R (6) □ 6  
7 & 8 &      ¼ turn R while touching L to L (7) ¼ turn R (&) touch L to L (8) ¼ turn to R (&) □ 3

[9 – 16] □ STEP L, WEAVE L, ¼ TURN L SWEEP WITH R, CROSS, BACK X2, CROSS, ROCK BACK, ROCK FWD □

1      Step L to L (1) □ 3  
2 & 3      Step R behind L (2), step L to L (&), cross R over L (4) □ 3  
4 - 5 & 6      Make ¼ L stepping on L as you sweep R over L (4), cross R over L (5), step back on L (&), step back on R (6) □ 12  
& 7 - 8      Cross L over R (&), rock back on R (7), recover weight fwd to L (8) □ 12

[17 – 25] □ ROCK BACK, SLIDE FWD MAKING ¼ R, DRAG R MAKING ½ TURN R, TRIPLE FWD, MAMBO W/ ½ TURN L, ¾ TURN L, CROSSING SHUFFLE □

& 1      Rock back on R (&), slide fwd on L \*(1) □ 12 / 3  
2      Drag R into L as you're turning ½ R w/ touch (2) □ 9  
3 & 4      Step fwd on R (3), step together w/ L (&), step fwd on R\*(4) □ 9  
5 & 6      Rock fwd on L (5), recover weight back onto R (&), ½ L stepping fwd on L (6) □ 3  
7 & 8 & 1      Make ½ turn L stepping back on R (7), ¼ turn L stepping L to L (&), cross R over L (8), step L to L (&), cross R over L (1) □ 6

\*Styling □ Ct 1: Begin making a slight turn to the R here

Cts 3&4: Roll your body into the triple step. □

[26 – 32] □ ¼ TURN L, HITCH L, R PONY STEP, BACK ON R, ½ TURN ROLL OVER L (ARMS) □

2 - 3      Make ¼ to L step L fwd (2), hitch L up taking weight back on R \*(3) □ 3  
4 & 5      Step back on L, hitching R up (4), step down on R (&), step back on L as you hitch R up again (5) □ 3  
6 - 8      Step back on R (6), point L toe back (7), slow ½ L turning on L taking weight \*Arms (8) □ 9

\*Styling □ On 1st wall, you can throw your hands up on the hitch after he sings "throw your hands up" in the lyrics.

Ct 7-8: R arm moves like a wave as you slowly unwind or turn ½ to L. □

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