

# I Believe In You

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Yvonne Anderson (SCO) & Rep Ghazali (SCO) - February 2017  
音樂: I Believe in You - Michael Bublé



## #16 count intro start on vocal

Notes: Restarts, wall 3 & wall 6..dance through to count 24 (restarts facing 9 o'clock & 6 o'clock)

Tag, add 4 count Tag at the end of wall 9....anticlockwise rotation hip roll (Tag facing 9 o'clock wall)

### [01-08] R CROSS ROCK, BALL CROSS X2, ½ TURN CROSS SHUFFLE, KICK BALL CROSS

1-2            Right cross rock over Left, Recover on Left  
&3&4        Step ball of Right back, Step Left across Right, Step ball of Right back, Step Left across Right,  
5&6        Make ½ turn Right cross Right over Left, Step Left to Left, Cross step Right over Left (6)  
7&8        Kick Left diagonally forward Left, Step back Left, Cross step Right over Left (6)

### [09-16] L SWAY, R SWAY, BEHIND-¼ TURN-FWD, CROSS, 1/8 TURN, TRIPLE ½ TURN R

1-2            Sway Left to Left side, Sway Right to Right side  
3&4        Cross step Left behind Right, Make ¼ turn Right by stepping forward Right, Step forward Left (9)  
5-6        Cross step Right over Left, Make 1/8 turn Right by stepping back Left (10.30)  
7&8        Triple ½ turn Right by stepping Right-Left-Right to face opposite corner (4.30)

### [17-24] FULL TURN R, L CROSS ROCK, L SIDE CHASSE, CROSS, UNWIND FULL TURN

1-2            Make ½ turn Right by stepping back Left(10.30), Make ½ turn Right by stepping forward Right (4.30)  
3-4        Cross rock Left over Right, recover on Right  
5&6        Squaring to 3 o'clock wall by stepping Left to Left, step Right together, step Left to Left (3)  
7-8        Cross Right over Left, Unwind full turn Left (weight ending on Left) (3)

Restarts: Wall 3 and Wall 6

### [25-32] R FWD, L LOCK, R FWD LOCK STEP, ROCK FWD, RECOVER, TRIPLE 1½

1-2            Step forward Right, Lock Left behind Right  
3&4        Step forward Right, Lock Left behind Right, Step forward Right  
5-6        Rock forward Left, Recover on Right  
7&8        Triple 1½ turn Left stepping forward Left-Right-Left (9)