## Fifty Shades Darker

|                                    |   |                              |             |   |              | STEPSHEET:    |
|------------------------------------|---|------------------------------|-------------|---|--------------|---------------|
| 拍數:                                | 48 牆數   | : 2                          |             | Intermediate - Smooth Ro<br>count                   | olling 8-    |               |
| 編舞者:                               | Sebastiaan Holtland   | (NL) - February              | 2017        |   |              |               |
|                                    | Birthday - JP Cooper (Fifty Shades Darker Original Motion Picture Soundtrack 2017). |                              |             |   |              |               |
|                                    | art dancing approx. 07<br>32, Restart (6 o`clock),                                  |                              |             | ning"<br>, 48, 40, ending (12 o`clo                 | ck).         |               |
|                                    |   | -                            |             | ross, ¼ Turn R, Back, Ba<br>, Weave R with ¼ Turn R |              | ½ Turn R,     |
| 1-2                                |   |                              | -           | ¼ turn L (9) sweep R fron                           |              | ont.          |
| 3&a                                | Step R across L, Mak  | ing ¼ turn R (1              | 2) step L   | back, Step R back.                                  |              |               |
| 4&a                                | Step L back, Making 2   | ½ turn R (6) ste             | ep R to R,  | Step L forward.                                     |              |               |
| 5-6                                | Step R forward, Reco  | ver back onto L              | _ and swe   | ep R from front to back.                            |              |               |
| 7                                  | Step R slightly back a  | ind sweep L fro              | m fron to   | back.   |              |               |
| 8&a                                | Step L behind R, Mak  | ting ¼ turn R (9             | ) and ste   | o R to R, Step L across R                           |              |               |
| PART II [9-16] S<br>Weave R, Side, |   | ∕₂ Turn L, Knee              | Lift R, Sid | le Rock / Recover, ¼ Tur                            | n L, Knee    | Lift R, Side, |
| 1-4                                |   | back onto L an               | nd making   | 1/2 turn L (3) lift R knee u                        | p, Step R t  | oR,           |
|                                    | Recover back onto L   |                              | -           |   | ., .         | ,             |
| 5                                  | Step R to R.  |                              |             |   |              |               |
| 6&a                                | Step L behind R, Step   | R to R, Step L               | _ across F  | R.  |              |               |
| 7-8                                | Step R to R, Touch L  | beside R.                    |             |   |              |               |
| PART III [17-24]<br>L.             | ] Side, ¼ Sailor Turn L   | ., Side, Touch, <sup>v</sup> | Walks Fw    | rd R, L, Back, ½ Turn L, S                          | Small Runs   | forward R,    |
| 1                                  | Step L to L.  |                              |             |   |              |               |
| 2&a                                | Step R behind L, Mak  | ting ¼ turn L (9)            | ) step L to | L, Step R forward.                                  |              |               |
| 3-4                                | Step L to L, Touch R  | beside L.                    |             |   |              |               |
| 5-6                                | Stepping R forward, S   | Stepping L forwa             | ard.        |   |              |               |
| 7&8                                |   | e ½ turn L (3) s             |             | slightly to L, Stepping R                           | slightly for | ward,         |
| PART IV [25-32                     | 1 Swavs R I Side To   | aether Sten S                | Side Swa    | ys R, L, ¼ Sailor Turn L, S                         | Sten         |               |
| 1-2                                | Sway R to R, Sway L   | •                            |             | , , , , , , , , , , , , , , , , , , ,               |              |               |
| 3&a                                | Step R slightly to R, S   |                              | , Step R    | slightly forward.                                   |              |               |
| 4                                  | Step L to L.  | ·                            |             |   |              |               |
| 5-6                                | Sway R to R, Sway L   | to L.                        |             |   |              |               |
| 7&8                                | Step R behind L, Mak  | ting ¼ turn L (1             | 2) step L   | to L, Step R forward.                               |              |               |
| (NB: 1st Restart                   | t here in Wall 2 after 32   | 2 counts (facing             | g 6 o`cloc  | k) after start again.                               |              |               |
| PART V [33-40]<br>Touch.           | Back, Sweep L, Back   | , Sweep R, ¼ S               | Sailor Tur  | n L, Weave R, Side, Touc                            | :h, ¼ Turn   | L, Step,      |
| 1-2                                | Step R slightly back, S back.   | Sweep L from f               | ront to ba  | ck, Step L slightly back, S                         | 3weep R fr   | om front to   |
| 3&a                                | Step R behind L, Mak  | ting ¼ turn L (9)            | ) step L to | L, Step R to R.                                     |              |               |
| 4&a                                | Step L behind R, Step   | ,                            |             | •   |              |               |
| 5-8                                | Step R to R, Touch L  | beside R, Maki               | ing ¼ turr  | ו L (6) step L forward, Tou                         | uch R besid  | de L.         |
| (NB: 2nd Resta                     | rt here in Wall 3 after 4   | l0 counts (facin             | ng 12 o`cle | ock) after start again.                             |              |               |
|                                    |   |                              |             |   |              |               |
|                                    |   |                              |             |   |              |               |



COPPER KNOB

## PART VI [41-48] Walks Fwd R, L, ¼ Turn L, Knee Lift R, Cross Rock / Recover, Sweep R, Syncopated Sailor Steps with ¼ Turn R, Touch, Step, Touch.

- 1-4 Stepping R forward, Stepping L forward and make ¼ turn L (3) lift R knee up, Step R across L, Recover back onto L and sweep R from front to back.
- 5&a Step R behind L, Step L to L, Step R to R.
- 6&a Step L beside R, Making ¼ turn R (6) step R slightly to R, Touch L beside R.
- 7-8 Step L forward, Touch R beside L.

## **REPEAT DANCE AND HAVE FUN!!!**

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