

You Needed Me

COPPER KNOB
BY STEPHEN

拍數: 72 牆數: 2 級數: Improver
編舞者: Nancy Storrs (USA) - January 2017
音樂: You Needed Me - Anne Murray



#32 (4 of 8) Count Intro - Weight on Left Foot

S1: Right Nightclub, Left Turning Nightclub

1 & 2, 3, 4 Step to right with right foot, hold, rock back with left foot, recover on right
5 & 6, 7, 8 Step to left with left foot, hold, rock back with right foot, recover on left while turning $\frac{1}{4}$ left

S2: Right Nightclub, Left Turning Nightclub

1 & 2, 3, 4 Step to right with right foot, hold, rock back with left foot, recover on right
5 & 6, 7, 8 Step to left with left foot, hold, rock back with right foot, recover on left while turning $\frac{1}{4}$ left

S3: Forward Right Coaster, Back Left Coaster

1, 2, 3 & 4 Step forward with right foot, close left foot next to right, hold, step back with right foot
5, 6, 7 & 8 Step back with left foot, close right foot next to left, hold, step forward with the left foot

S4: Slow Pivot $\frac{1}{2}$, Pivot $\frac{1}{2}$, Pivot $\frac{1}{4}$

1, 2, 3, 4 Step forward on right foot, pivot $\frac{1}{2}$ left transferring weight to left foot
5, 6 Step forward on right foot, pivot $\frac{1}{2}$ left, transferring weight to left foot
7, 8 Step forward on right foot, pivot $\frac{1}{4}$ left, transferring weight to left foot

S5: Forward Right Coaster, Back Left Coaster

1, 2, 3 & 4 Step forward with right foot, close left foot next to right, hold, step back with right foot
5, 6, 7 & 8 Step back with left foot, close right foot next to left, hold, step forward with the left foot

S6: Pivot $\frac{1}{4}$ Left, Cross Right Over Left, Side, Cross, Side

1, 2, 3 & 4 Step forward on the right foot, pivot $\frac{1}{4}$ left, cross right over Left, hold
5, 6, 7 & 8 Step to left with left foot, cross right over left, step to left with left foot with weight on left, hold

S7: Right Scissors, Left Scissors

1, 2, 3 & 4 Step to right with right foot, close left foot next to right, cross right foot over left foot, hold
5, 6, 7 & 8 Step to left with left foot, close right foot next to left, cross left foot over right foot, hold

S8: Anchor Turn $\frac{1}{4}$ and $\frac{1}{4}$ to Left, Cross, Side, Cross

1 & 2, 3 & 4 Step back on right, turning $\frac{1}{4}$ left, hold, step to the side with the left while turning $\frac{1}{4}$ left, hold
5, 6, 7 & 8 Cross right over left foot, step to left with left foot, cross right foot over left foot, hold

S9: Left Scissors, Right Scissors, Right Touch

1, 2, 3 & 4 Step to left with left foot, close right foot next to left, cross left foot over right foot, hold
5, 6, 7 & 8 Step to right with right foot, close left foot next to right, touch right foot next to left, hold

Tag: The first time the dance ends at 12:00, add a 8-count tag – Slowly sway right, left, right, left, and start dance again at 12:00

Special Ending: As the song is nearing its ending, continue dance as usual. At the end of the third 8 counts, instead of pivot $\frac{1}{2}$, $\frac{1}{2}$ and $\frac{1}{4}$, pivot $\frac{1}{2}$ and $\frac{1}{2}$, both at the slow tempo.

Contact: nsstorrs@aol.com