

It's Britney Biatch!

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 2 級數: Improver
編舞者: Daniel Tobias (USA) - February 2017
音樂: Oops!... I Did It Again (Gudgy's Mixes Short Radio Edit) - Britney Spears



For Kayla Cosgrove and David Ackerman, who made this year of line dance competition both supportive & outrageously fun!
Also, let's be honest, you KNOW you've always wanted to dance the Britney heel split move from the video!

No Tags - 2 Restarts on walls 2 and 6 after count 16

[1-8] THE KAYLA "OOPS," THE DAVID "I," THE DANIEL "DID IT AGAIN," BALL CROSS, WEAVE

1,2 Step R out, split weight, bringing R & L hands to either side of mouth, straightening fingers for the Kayla "Oops" pose (1), Thrust right hand high to the sky for the David "I" pose (2)
3,4,5 Daniel's "Did It Again": Circle hips from left to right (3-4), Sharply bump hips left, weight over L (5)
&6 Ball step R behind L (&), Cross L in front of R (6)
7,8& Step R to right side (7), Cross L behind R (8), Step R to right side (&)

[9-16] CROSS, HEEL SPLIT, PRESS, COASTER CROSS, WEAVE

1&2 Place L in front of R, split weight, with both hands on heart, palms in (1), Pivot both heels out as you move both hands a foot in front of heart (&), Pivot both heels in as you replace hands on heart (2)
3,4& Press forward into L (3), Step back on R (4), Step L next to R (&)
5,6,7,8 Cross R in front of L (5), Step L to left side (6), Cross R behind L (7), Quarter turn left, step L forward (8)*

[17-24] TURN & HITCH, SIDE, SAILOR HITCH, PUSH, SLIDE, ROCK, RECOVER

1 Quarter turn left on L to face 12:00, hitching R knee (1)
2,3&4 Step R to right side (2), Cross L behind R (3), Step R next to L (&), Hitch L knee (4)
5,6 Push onto L to left side, sliding R to L (5-6)
7,8 Rock R forward (7), Recover L (8)

[25-32] WALK, WALK, WALK, KNEE CROSS, BALL CROSS, TILT HEAD LEFT, RECOVER HEAD, SQUAT, FLICK

1,2,3 Walk R back (1), Walk L back (2), Walk R back (3) Option: open up arms above head for the 3 walks.
4&5 Cross hitch L knee over weighted R (4), Ball step L to left side (&), Step R over L (5)
6& Hold feet and sharply tilt head left (6), Return head upright (&)
7 Step L widely to left side, bending knees and squatting down (7)
8& Straighten knees, favoring weight on L (8), Flick R behind L (&)

*Restart on walls 2 and 6 by rotating quarter turn left and stepping R to right side for count one.

Email me for the music if you can't find it: DanielETobias@aol.com