

# Happily Ever After

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Maddison Glover (AUS) - January 2017  
音樂: Too Good To Say Goodbye - Bruno Mars : (4:42)



## Fwd (Sweep), Cross, Coaster-Cross, Slow $\frac{3}{4}$ Turn, Fwd, Rock, Recover, Back x2

- 1,2      Step R fwd whilst sweeping L around clockwise, cross L over R
- 3&4      Step back on R, step L slightly to L side, cross R over L
- 5      Step L to L side whilst making a  $\frac{3}{4}$  turn over R (keep weight on L foot and leave R foot extended/ slightly off the floor) Note: this is a slow  $\frac{3}{4}$  turn.
- 6,7&      Step fwd on R (9:00), rock fwd on L, recover weight back onto R
- 8&      Step back on L, step back on R

## $\frac{1}{4}$ Sway, Recover, Behind, $\frac{1}{4}$ Fwd, Fwd, Pivot $\frac{1}{2}$ , Fwd, Fwd $\frac{1}{4}$ Sweep, Cross

- 1,2      Make  $\frac{1}{4}$  turn L stepping/ swaying L to L side, recover weight onto R (6:00)
- 3&4      Step L behind R, turn  $\frac{1}{4}$  R stepping fwd onto R (9:00), step L fwd
- 5,6      Pivot  $\frac{1}{2}$  turn over R with weights on R (3:00), walk fwd on L
- 7      Step fwd on R whilst sweeping L around clockwise into a  $\frac{1}{4}$  R (6:00)
- 8      Cross L over R (slightly lunge forward, ensuring weight is down on L)

## Recover (sweep), Behind, Side, Cross, Side Rock, $\frac{1}{4}$ Recover, Fwd, Mambo, Coaster (prep)

- 1      Recover weight back onto R whilst sweeping L around counter-clockwise
- 2&3      Step L behind, step R to R side, cross L over R
- 4&5      Rock R to R side, recover weight onto L, turn  $\frac{1}{4}$  L stepping fwd onto R (3:00)
- 6&7      Rock fwd onto L, recover back onto R, step back onto L
- 8&      Step back on R, step L together

## Fwd, Full Turn Triple Back, Sweep, Cross, Syncopated Vine $\frac{1}{4}$ , Fwd, Pivot $\frac{1}{2}$

- 1      Step fwd on R (prep for turn by slightly opening shoulders to the right) (3:00)
- 2&      Make  $\frac{1}{2}$  turn over L stepping fwd on L, step R beside L (9:00)
- 3      Make  $\frac{1}{2}$  turn over L stepping fwd on L whilst sweeping around counter-clockwise (3:00)
- 4      Cross R over L
- 5,6&      Step L to L side, step R behind L, turn  $\frac{1}{4}$  L stepping fwd on L (12:00)
- 7,8      Step R fwd, pivot  $\frac{1}{2}$  over L (6:00)

## TAG A (8 counts) "I was your man and you were my girl"

After the second and fifth sequence, add the following 8 counts. Begin the Tag facing 12:00 and you will finish the Tag facing 6:00, both times.

### Walk, Walk, Rock Fwd, Recover, $\frac{1}{4}$ Side, Weave, Side Rock, 1 $\frac{1}{4}$ Roll (or $\frac{1}{4}$ shuffle fwd)

- 1      Large step fwd on R (punch R arm out to R side)
- 2      Large step fwd on L (punch L arm out to L side)
- 3&      Rock R fwd (point both index fingers fwd), recover weight back onto L (point thumbs to yourself)
- 4      Turn  $\frac{1}{4}$  R whilst stepping/rocking R to R side (3:00) (push both palms down, waist height)
- 5&6&7      Step L to L side, step R behind L, step L to L side, cross R over L, rock/step L to L side
- 8      Turn  $\frac{1}{4}$  R stepping fwd on R (6:00)
- &      Make  $\frac{1}{2}$  turn R stepping back on L
- 1      Make a further  $\frac{1}{2}$  turn over R and begin the dance again by stepping R fwd (1)

(Option: to replace counts 8&1, simply complete a  $\frac{1}{4}$  shuffle forward: Count 1 when finishing the shuffle is the start of the dance)

## TAG B (4 counts)

Complete the following 4 counts after walls 3(12:00),6 (12:00),8 (12:00) ,9 (6:00)

## Rocking Chair, 2x Pivots

1&2& Rock fwd on R, recover back onto L, rock back onto R, recover weight fwd onto L  
3&4& Step R fwd, pivot ½ over L, Step R fwd, pivot ½ over L

## Sequence

.32

.32

.8c TAG

.32 +4c TAG

.32

.32

.8c TAG

.32 +4c TAG

.32

.32 +4c TAG

.32 +4c TAG

.16 (finish)

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