

# To Be Loved

拍數: 32      牆數: 4      級數: Easy Improver  
編舞者: Jo Rosenblatt (AUS) - November 2016  
音樂: I Know What It Is to Be Loved - Charlie Landsborough : (Album: My Heart Would Know)



**Start: Weight on left foot, On the word: "...climb this hill" - No Tags Or Restarts**□

**Cross, Rock, Side Shuffle, Cross, Rock, ¼ Turn Shuffle**□

1 2            Step R across in front of left, Rock/Recover onto L  
3&4           Step R to right, Step on ball of L beside right, Step R to right  
**(Alternatively: Full Turn Triple to the right.)**□  
5 6            Step L across in front of right, Rock/Recover onto R  
7&8           Step L to left, Step on ball of R beside left, Turning ¼ left Step L forward□9  
**(Alternatively: 1¼ Turn Triple to the left.)**□

**Cross, Side, Behind, Touch, Behind, Side, Cross, Touch**□

1 2            Cross R over left, Step L to left  
3 4            Step R behind left, Touch L toe to left  
5 6            Step L behind right, Step R to right  
7 8            Cross L over right, Touch R toe to right

**Back, Kick, Back, Lock, Back, Back, Rock, ¼ Turn, Touch**□

1 2            Step R back, Kick L foot forward  
3&4           Step back on L, Cross R in front of left, Step back on L  
5 6            Step back on R, Rock/Recover forward on L  
7 8            Turning 90□ left step R to right, Touch L beside right with a clap□6

**¼ Turn, Touch, Shuffle, Heel, Toe, Step, Scuff**□

1 2            Turning 90□ left step L forward, Touch R beside left with a clap□3  
3&4           Step R fwd, Step on ball of L beside right, Step R fwd  
5 6            Tap L heel forward, Tap L toe back  
7 8            Step L fwd, Scuff R beside left

**FINISH:**□

**Dance to Count 12 and complete the following to finish at the front wall.**□

1 2            Step L behind right, Turning ¼ right Step R forward  
3 4            Step L forward, Drag R toe forward to tuck behind the left foot

**For Doug Rickman. Thank you for asking me to choreograph a dance to this beautiful piece of music – enjoy!**

**Free to be copied provided no changes are made to the original choreography.  
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