

Photographs And Little Things

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Beginner / Improver
編舞者: Gaye Teather (UK) - February 2017
音樂: Memories - Colin James Fidoe



#24 count intro

FREE Mp3 track available upon request from the choreographer at gforcinedance@gmail.com

S1: Walk. Walk. Point Forward. Point side. Walk. Walk. Point forward. Point side

1 – 2 Walk forward Right. Left
3 – 4 Point Right toe forward. Point Right toe to Right side
5 – 6 Walk forward Right. Left
7 – 8 Point Right toe forward. Point Right toe to Right side

S2: Forward rock. Shuffle back x 2. Back rock

1 – 2 Rock forward on Right. Recover onto Left
3&4 Step back on Right. Step Left beside Right. Step back on Right
5&6 Step back on Left. Step Right beside Left. Step back on Left
7 – 8 Rock back on Right. Recover onto Left

S3: Step. Pivot quarter turn Left. Shuffle forward. Step. Pivot half turn Right. Shuffle forward

1 – 2 Step forward on Right. Pivot quarter turn Left
3&4 Step forward on Right. Step Left beside Right. Step forward on Right
5 – 6 Step forward on Left. Pivot half turn Right (Facing 3 o'clock)
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

S4: Jazz box with cross. Chasse Right. Back rock

1 – 2 Cross Right over Left. Step back on Left
3 – 4 Step Right to Right side. Cross Left over Right
5&6 Step Right to Right side. Step Left beside Right. Step Right to Right side
7 – 8 Rock back on Left. Recover onto Right

S5: Vine Left. Cross. Chasse Left. Back rock

1 – 2 Step Left to Left side. Cross Right behind Left
3 – 4 Step Left to Left side. Cross Right over Left
5&6 Step Left to Left side. Step Right beside Left. Step Left to Left side
7 – 8 Rock back on Right. Recover onto Left

S6: Monterey quarter turn Right. Heel switches x 3. Clap twice

1 – 2 Touch Right toe to Right side. Quarter turn Right stepping Right beside Left (Facing 6 o'clock)
3 – 4 Touch Left toe to Left side. Step Left beside Right
5&6& Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right
7&8 Touch Right heel forward. Hold and clap hands twice

Start again

Choreographer's note: This music is unevenly phrased but to avoid numerous tags, (and bearing in mind the easier level it is aimed at), I have deliberately chosen not to include these and I think the dance feels comfortable without these extras. I hope that you agree and that you will enjoy the simplicity of the dance and the catchy tune.

