

# I'll Love You Endlessly

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Low Intermediate  
編舞者: Kim-Fundazer (MY) & EWS Winson (MY) - February 2017  
音樂: Stand By Me - Darin



Intro: 16 counts in (approx. 9 sec)

## #1 (1-8) □ R-L Forward Walk, R Forward Hip Bumps, 1/2 (L) with L Forward Hip Bumps, R Forward Mambo □

- 1-2                      Weight on LF: Step RF forward (1), step LF forward (2) □ 12.00  
3&4                      Touch R toes forward bumping hips forward (3), recover weight on LF bumping hips  
                                 backward (&), bump hips forward stepping RF in place (4) □ 12.00  
5&6                      Turn ½ L over L shoulder touching L toes forward & bump hips forward (5), recover weight on  
                                 RF bumping hips backward (&), bump hips forward stepping LF in place (6) □ 6.00  
7&8                      Rock RF forward (7), recover weight on LF (&), close RF beside LF (8) □ 6.00

## #2 (9-16) □ L-R Back Attitude Walk, L Coaster Cross, R Side Rock & Recover, R Ball, L Side Point & Drag 1/4 (L) with R Knee Pop □

- 1-2                      Step back on LF (1), step back on RF (2) – walk with attitude □ 6.00  
3&4                      Step LF back (3), close RF beside LF (&), cross LF over RF (4) □ 6.00  
5-6&                      Rock RF to R side (5), recover weight on LF (6), close RF beside LF (&) □ 6.00  
7-8                      Point L toes to L side (7), drag L toes in towards RF as you turn ¼ L popping R knee forward  
                                 (8) □ 3.00

## #3 (17-24) □ Hip Roll, L Side Tap with Hip Bumps, Hip Roll, R Side Tap with Hip Bumps, R Syncopated Rocking Chair, R Forward, L Draw 1/2 (R) □

- 1-2                      Step RF to R side rolling hips from L to R (1), tap L toes to L side while pushing hips to L side  
                                 (2) □ 3.00  
3-4                      Step LF in place rolling hips from R to L (3), tap R toes to R side while pushing hips to R side  
                                 (4) □ 3.00  
5&6&                      Rock RF forward (5), recover weight on LF (&), rock RF back (6), recover weight on LF  
                                 (&) □ 3.00  
7-8                      Step RF forward (7), turn ½ R on ball of RF bringing L toes towards RF (8) □ 9.00

## #4 (25-32) □ L-R Cross Samba, L Kick Ball Point, R Together, L Modified Monterey 1/2 (L) □

- 1&2                      Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2) □ 9.00  
3&4                      Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4) □ 9.00  
5&6&                      Kick LF forward (5), step LF in place (&), point R toes to R side (6), close RF next to LF  
                                 (&) □ 9.00  
7-8                      Point L toes to L side (7), turn ½ L over L shoulder stepping LF next to RF (8) \*\*\* □ 3.00

Tag: End of Wall 3. Begin the dance again, facing 9.00 o'clock.

### R-L 'K' Step

- 1-4                      Step RF forward to R diagonal (1), touch L toes beside RF (2), step LF back to L diagonal  
                                 (3), touch R toes beside LF (4)  
5-8                      Step RF back to R diagonal (5), touch L toes beside RF (6), step LF forward to L diagonal  
                                 (7), touch R toes beside LF (8)

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