

# Bard of the Bronx

COPPER KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 4      級數: Improver Swing  
編舞者: Michele Perron (CAN) - January 2017  
音樂: I Ain't for It - Dion



Music Selection: West Coast Swing □□□□□□  
I Ain't For It by Dion 118 bpm □□  
Introduction: 16 Counts  
Album: New York Is My Home  
Downloads: amazon.com, iTunes

Christmas Selection:  
"Lonesome Christmas" by B.B. King 115 bpm  
Album: A Christmas Celebration of Hope  
Downloads: amazon.com, iTunes

## CCW Rotation,

### Sec. I (1- 8) TOUCH, TOGETHER, TOUCH, TOGETHER, TRIPLE BACK, BACK/ROCK-RECOVER

1,2            RIGHT Toe/Touch forward (face diagonal R), RIGHT Step beside L  
3,4            LEFT Toe/Touch forward (face diagonal L), LEFT Step beside R  
5,&,6        RIGHT Triple back (R back, L tog, R back)  
7,8            LEFT Rock/Step back, RIGHT Recover/Step forward

### Sec. II (9-16) TURN/TRIPLE, BACK/ROCK-RECOVER, TRIPLE SIDE, BACK/ROCK-RECOVER □

1,&,2        Turn 1/4 R with LEFT Triple side L (L side/turn, R tog, L side) □□□□□□ (3 o'clock)  
3,4            RIGHT Rock/Step back, LEFT Recover/Step forward  
5,&,6        RIGHT Triple side R (R side, L tog, R side)  
7,8            LEFT Rock/Step back, RIGHT Recover/Step forward

### Sec. III (17-24) FORWARD, TOUCH, CROSSING TRIPLE, FORWARD, TOUCH, CROSSING TRIPLE □□□

1,2            LEFT Step side L & diagonal L forward, RIGHT Toe/Touch side R  
3,&,4        RIGHT Crossing Triple side L (R across front of L, L side, R across front of L)  
5,6            LEFT Step side L & diagonal L forward, RIGHT Toe/Touch side R  
7,&,8        RIGHT Crossing Triple side L (R across front of L, L side, R across front of L)

### Sec. IV (25-32) TURN, BACK, COASTER BACK, TRIPLE FORWARD, TRIPLE FORWARD

1,2            Turn 1/4 R with LEFT Step back, RIGHT Step back □□□□□□ (6 o'clock)  
3,&,4        LEFT Coaster Triple back (L back, R tog, L forward)  
5,&,6        RIGHT Triple forward (R forward, L tog, R forward)  
7,&,8        LEFT Triple forward (L forward, R tog, L forward)

### Sec. V (33-40) SIDE, BEHIND, SIDE-ACROSS-SIDE-BEHIND, SIDE, TOUCH, TURN, TAP

1,2            RIGHT Step side R, LEFT Step crossed behind R  
&,3,&,4        RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R, LEFT Step crossed behind R  
5,6            RIGHT Step side R, LEFT Toe/Touch beside R  
7,8            Turn 1/4 R with LEFT Step back, RIGHT Toe/Tap across front of L □□□□□ (9 o'clock)

### Sec. VI (41-48) TRIPLE FORWARD, FORWARD-TURN, TRIPLE FORWARD, FORWARD-TURN

1.&,2        RIGHT Triple forward (R forward, L tog, R forward)  
3,4            LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place) □□□□□ (3 o'clock)  
5,&,6        LEFT Triple forward (L forward, R tog, L forward)  
7,8            RIGHT Step forward, Turn 1/2 L with LEFT Step forward (in place) □□□□□ (9 o'clock)

**Begin Again**

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