

Made In The Shade

COPPER KNOB
STEPPESHEETS

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Rachael McEnaney (USA) & Jo Thompson Szymanski (USA) - November 2016
音樂: A Little More Love - Jerrod Niemann & Lee Brice : (Single - iTunes)



Count In: 16 counts from start of track (Start on lyrics). Approx 93bpm. (No Restarts or Tags)

[1 – 8] R side, L back rock, L side, R behind, L side, R cross rock ¼ R, walk fwd L-R (or full turn R)

1 2 & Step R to right side (1), rock back L (2), recover weight R (&) 12.00
3 4 & Step L to left side (3), cross R behind L (4), step L to left side (&) 12.00
5 & 6 Cross rock R over L (5), recover weight L (&), make ¼ turn right stepping forward R (6) 3.00
7 8 Step forward L (7), step forward R (8)

(option: make ½ turn right stepping back L (7), make ½ turn right stepping forward R (8) 3.00

[9 – 16] L mambo fwd, R coaster cross, L side rock, L cross, ¼ turn L back R, ¼ turn L side L

1 & 2 Rock forward L (1), recover weight R (&), step slightly back L (2) 3.00
3 & 4 Step back R (3), step L next to R (&), cross R over L (4) 3.00
5 & 6 Rock L to left side (5), recover weight R (&), cross L over R (6) 3.00
7 8 Make ¼ turn left stepping back R (7), make ¼ turn left stepping L to left side (8) 9.00

[17 – 24] R diagonal shuffle, L diagonal shuffle, syncopated weave R, R side rock, L cross

1 & 2 Make 1/8 turn left stepping forward R (1), step L next to R (&), step forward R (2) 7.30
3 & 4 Make ¼ turn right stepping forward L (3), step R next to L (&), step forward L (4)

Note: These will feel similar to crossing shuffles traveling slightly forward. 10.30

& 5 & 6 Make 1/8 turn left stepping R to right side (&), cross L behind R (5), step R to right side (&),
cross L over R (6) 9.00
7 & 8 Rock R to right side (7), recover weight L (&), cross R over L (8) 9.00

[25 – 32] L side, R touch, R point, R touch, R side, L touch, L point, L touch, full turn L walking L-R-L-R-L

1 & 2 & Step L to left side (1), touch R next to L (&), point R to right side (2), touch R next to L (&)
9.00
3 & 4 & Step R to right side (3), touch L next to R (&), point L to left side (4), touch L next to R (&)
9.00
5 6 Make ¼ turn L stepping forward L (5), make ¼ turn left stepping forward R (6) 3.00
7 & 8 Make 1/8 turn L stepping forward L (7), make 1/8 turn L stepping forward R (&), make ¼ turn
left stepping L forward and slightly across R (8)

Notes: Try not to think about breaking down each direction, think of it as a full turn left walking in a circle. 9.00

START AGAIN - HAVE FUN

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