拍數： 32
㟨數： 4
級數：Intermediate
編舞者：Noe J．Roldan（USA）－November 2016
音樂：Rompin＇－Shotgun Jefferson


A note from the choreographer：－<br>This is the OFFICIAL LINE DANCE TO ROMPIN＇endorsed by the artist and featured in their music video． Watch the video，check out the band，enjoy！！<br>CROSS SWIVELS－HIP BUMPS－R SHOULDER ROLL－L SHOULDER ROLL WITH HEEL GRIND<br>1 Balancing on balls of feet，step right foot in front and across from the left，and simultaneously swivel both heels inward<br>\＆Swivel both heels outward<br>2 Swivel both heels inward again<br>3－4 Step left foot out to side and bump hips to left twice<br>5－6 Roll right shoulder to right with a circular motion from the bottom up<br>7－8 Roll left shoulder to left with a circular motion from the bottom up，end by making a $1 / 4$ turn to right while keeping the right heel in place and raising the right toes up

AND STEP－ $1 ⁄ 2$ LEFT TURN WITH FLICK－TRIPLE STEP－MAMBO－RIGHT TURN WITH HITCH
\＆－ $1 \quad$ Step right foot down in place－Step left foot forward
2 Make a $1 / 2$ turn left balancing only on left leg while flickering the right foot up（knee pointed down and heel up）
3 \＆ $4 \quad$ Step right foot forward－bring left next to right－Step right foot forward
5 \＆ $6 \quad$ Rock left foot forward－Recover on right－Bring left foot next to right（slightly back）
7－8 Make a $1 / 2$ right turn over right shoulder（left leg stays in place）and step forward on right foot －Hitch $\square$ left knee up（clap optional）

RIGHT TURN WITH HITCH－SWEEP BACK RIGHT－SWEEP BACK LEFT－PADDLE TURNS
1－2（Keeping the momentum）make another $1 / 2$ right turn while now balancing on right foot，and step back on left foot－Hitch right knee up（clap optional）
3－4 Sweep right foot back in a circular motion（front to side to back）－Sweep left foot back in a circular motion（front to side to back）
5 \＆ 6 Step right foot back－Tap left toes in front－Step left foot forward
7－8 Make a left $1 / 4$ turn（roll hips for style）and tap right toes to side－repeat

## HIP ROLL（X3）－HITCH－HEEL JACKS

| 1－3 | Step right foot to side and roll hips three times in a circular counter clock motion（from left to <br> right） |
| :--- | :--- |
| 4 | Hitch left knee up |
| \＆ 5 | Step left foot next to and slightly behind right－Cross right foot in front of left <br> $\& 6$ |
| Step left foot slightly to side－Tap right heel forward in an angle |  |
| $\& 8$ | Step right foot next to and slightly behind left－Cross left foot in front of right <br> Step right foot slightly to side－Tap left heel forward in an angle |
| \＆ | Step left foot next to and slightly behind right（Use this as preparation to start the dance <br> again） |

－－－－TAGS AND RESTART－－－－
＊4 count Tag on wall number 11 after count number 12 －The tag leads to a restart ROCK TO LEFT－ROCK TO RIGHT

| $1-2$ | Rock left foot to side－Recover weight on right foot |
| :--- | :--- |
| \＆ | Step left foot next to right |
| $3-4$ | Rock right foot to side－Recover weight on left foot |

Restart the dance from here
Contact: musicmaker74@gmail.com

