

Senorita Cumbia

COPPERKNOB
STEPSHEETS

拍數: 80 牆數: 2 級數: Phrased Improver
編舞者: Spadaro Emanuele (IT) - November 2015
音樂: Señorita - Flores Del Sol



Sequence: AA-BC-BC-DD-AA-BC*-EE-DD-EE-AA

Intro: 16 counts

A(16): FORWARD STEPS, TURNING CHASSE, MODIFIED MAMBO HALF-TURN

1-2 Step R forward, step L forward
3&4 Step R side, step L together, turn 1/4 right and step R forward
5&6 Turn 1/4 right and step L side, step R together and step L slightly forward
7-12 Repeat steps 1-6
13-14 Step R forward, turn 1/4 left and step L back
15-16 Step R back, turn 1/4 left and and step L forward

B(16): STEP-TOUCH SEQUENCE, TURNING ROCKING CHAIR

1-2 Step R forward, touch L toe forward
3-4 Step L back, touch R toe back
5-6 Rock R forward, turn 1/4 left and recover
7-8 Rock R back, recover
9-16 Repeat steps 1-8

C(16): CROSS-CROSS-BACK-TURN ROUTINE

1-2 Cross R over, cross L over
3-4 Step R back, turn 1/4 left and step L side
5-16 Repeat steps 1-4 (3X)

D(16): TURNING CHASSE, OUT-OUT-IN-IN STEPS

1&2 Step R side, step L together, turn 1/4 right and step R forward
3&4 Turn 1/4 right and step L side, step R together, step L slightly forward
5-6 Step R diagonally forward, step L diagonally forward
7-8 Step R back, step L back
9-16 Repeat steps 1-8

E(16): ROLLING VINES, CROSS-CROSS-BACK-SIDE (2X)

1-4 Step R side, turn 1/2 right and step L side, turn 1/2 right and step R side, touch L side
5-8 Step L in place, turn 1/2 left and step R side, turn 1/2 left and step L side, touch R side
9-12 Cross R over, cross L over, step R back, step L side
13-16 Cross R over, cross L over, step R back, step L side

C*(16): CROSS-CROSS-BACK-TURN (2X), CROSS-CROSS-BACK-SIDE (2X)

1-4 Cross R over, cross L over, step R back, turn 1/4 left and step L side
5-8 Repeat steps 1-4
9-12 Cross R over, cross L over, step R back step L side
13-16 Repeat steps 9-12

ENDING: After the final A section

1-3 Throw right arm to side, throw left arm to side, raise both arms up

NOTE: For arm styling watch the original demo by the choreographer.

Contact & Submitted by - Roly Ansano - rolando.ansano@gmail.com

