

# Despacito

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lars Kuif (NL) - January 2017  
音樂: Despacito (feat. Daddy Yankee) - Luis Fonsi



Starts after 16 counts.

## [1 – 8] Body Roll, Touches Moving Back, Walk Fwd., Mambo Into ¼ L

1 – 2      Step R fwd. with bodyroll starting with upper body (1), weight to L (2) [12.00]  
&3&4&      Step R back (&), touch L toe fwd.(3), step L back (&), touch R toe fwd.(4), step R back (&)  
[12.00]  
5 – 6      Walk L fwd.(5), walk R fwd.(6) [12.00]  
7&8      Rock L fwd.(7), recover to R (&), ¼ L stepping L to side (8) [09.00]

## [9 – 16] Cross, (¼ R) 2x, Cross Mambo, Cross Mambo, Side Mambo, (Hip Roll Turning ¼ L) 2x

1&2      Step R across L (1), ¼ R stepping L back (&), ¼ L stepping R to side (2) [03.00]  
3&4      Rock L across R (3), recover to R (&), step L to side (4) [03.00]  
5&6&      Rock R across L (5), recover to L (&), rock R to side (6), recover to L (&) [03.00]  
7&      Step R across L and roll hip counter clockwise (7), ¼ L recovering to L (&) [12.00]  
8&      Step R across L and roll hip counter clockwise (7), ¼ L recovering to L (&) [09.00]

## [17 – 24] Lunge, Behind-Side-Cross, Side-Touch-Side, Sailor Step

1 – 2      Lunge R to side (1), recover to L (2) [09.00]  
3&4      Step R behind L (3), step L to side (&), step R across L (4) [09.00]  
5&6      Step L to side (5), touch R next to L (&), step R to side (6) [09.00]  
7&8      Step L behind R (7), step R to side (&), step L to side (8) [09.00]

## [25 – 32] Sway, Chassé, Rock Fwd., Switch, Rock Back

1 – 2      Step R to side with sway (1), step L to side with sway (2) [09.00]  
3&4      Step R to side (3), step L next to R (&), step L to side (4) [09.00]  
5 – 6&      Rock L fwd.(5), recover to R (6), step L next to R(&) [09.00]  
7 – 8      Rock R back (7), recover to L (8) [09.00]

### Tag + Restart:

Dance wall 2 up to count 30& (section 4 - count 6&), and slow down (facing 06.00):

7      Rock R back on “Des” (of the word Despacito)  
8      Recover to L on “Pa” (of the word Despacito)

And change back to normal rhythm on “Cito”, restarting the dance.

### Tag: At the end of wall 6, add:

1 – 2      Step R fwd. with bodyroll starting with upper body (1), weight to L (2) [06.00]

Questions: [larskuif@hotmail.com](mailto:larskuif@hotmail.com)

Last Update - 1st Feb 2017