

Never On Sunday

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4
編舞者: Maria Tao (USA) - February 2017
音樂: Never On A Sunday - Lisa Del Bo

級數: Easy Intermediate



Intro: 44 counts (approx. 22 secs into track)

Note: No Restarts, 1 Tag (after Wall 5)

[S1] SIDE, ROCK BACK, RECOVER, SHUFFLE FWD, POINT FWD, FLICK 1/2 TURN R, L CROSS SAMBA

1-3 Step left to left, rock right back, recover onto left
4&5 Step right forward, step left next to right, step right forward
6-7 Point left forward, 1/2 turn R on ball of right & flick left back [6:00]
8&1 Cross left over right, rock right forward on right diagonal, recover onto left

[S2] CROSS, SIDE, R SAILOR 1/4 TURN R, STEP FWD, 1/2 TURN L, 1/4 TURN L CHASSE L

2-3 Cross right over left, step left to left
4&5 1/4 turn R crossing step right behind left, step left to left, step right forward [9:00]
6-7 Step left forward, 1/2 turn L stepping right back
8&1 1/4 turn L stepping left to left, step right next to left, step left to left [12:00]

[S3] CROSS ROCK, RECOVER, R SAILOR 1/4 TURN R, BUMP FWD, BUMP BACK & BRUSH, SHUFFLE FWD

2-3 Cross rock right over left, recover onto left
4&5 1/4 turn R crossing step right behind left, step left to left, step right forward [3:00]
6-7 Bump hips forward to left diagonal, bump hips back & brush left back across right
8&1 Step left forward, step right next to left, step left forward

[S4] STEP FWD, PIVOT 1/2 TURN L, 1/2 TURN L SHUFFLE BACK, ROCK BACK, RECOVER, CHASSE L

2-3 Step right forward, pivot 1/2 turn L
4&5 Triple step 1/2 turn L shuffle back stepping - right, left, right
6-7 Rock left back, recover onto right
8& Step left to left, step right next to left [3:00]

START AGAIN!

TAG: Add 4 counts after WALL 5 (facing 3:00)

1 Step left to left
2&3 Rock right back, recover onto left, step right to right
4& Rock left back, recover onto right

ENDING: Last wall start facing 6:00, dance up to count 11, change count 12-14 to:

[S2]

4&5 Step right behind left, step left to left, cross right over left
&6 Hitch left slightly across right, point left to left

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