

# Pure Adrenaline

COPPER KNOB  
STEPSHEETS

拍數: 108      牆數: 4      級數: Phrased Intermediate  
編舞者: Jessica Short (USA) & Kerry Kick (USA) - January 2017  
音樂: Pure Adrenaline - Garth Brooks



(Start on Vocals) Phrased: AB AB Tag B B

## PHRASE A (52 counts):

### [A: 1-8] PUSH AND CROSS, SIDE, POP KNEE, ROLLING VINE LEFT

1 & 2      Step R to right side (1), recover in place on L (&), Cross/Step R over left (2) □□12:00  
3, 4      Step L to left side (3), Step R behind left popping left knee forward (4)□□□12:00  
5, 6      ¼ turn left step L forward (5), ¼ turn left step R to right side (6)□□□□6:00  
7, 8      ½ turn left step L to left side (7), Touch R next to left (8) □□□□12:00

### [A: 9-16] TOUCH OUT, IN, STEP RIGHT, TOUCH, TOUCH OUT, IN, STEP LEFT, TOUCH

1, 2      Touch right toe to right side (1), Touch right toe next to left foot (2)□□□12:00  
3, 4      Step R to right side (3), Touch left toe next to right foot (4)□□□□12:00  
5, 6      Touch left toe to left side (5), Touch left toe next to right foot (6)□□□□12:00  
7, 8      Step L to left side (7), Touch right toe next to left foot (8)□□□□12:00

### [A: 17-24] JUMP FRONT, CLAP, JUMP BACK, CLAP, ½ PIVOT, ½ PIVOT

& 1, 2      Step R forward (&), step left next to right (1), Clap (2)□□□□□12:00  
& 3, 4      Step R back (&), step left next to right (3), Clap (4)□□□□□12:00  
5, 6      Step R forward (5), pivot ½ turn left end with weight on L (6)□□□□6:00  
7, 8      Step R forward (7), pivot ½ turn left end with weight on L (8)□□□□12:00

### [A: 25-32] STEP TOUCH, LEFT BACK LOCK STEP, RIGHT BACK LOCK STEP, STEP FWD, CLAP X2

1, 2      Step R forward (1), Touch left toe next to right foot (2)□□□□□12:00  
3 & 4      Step L back (3), Cross/Lock R over left (&), Step L back (4)□□□□12:00  
5 & 6      Step R back (5), Cross/Lock L over right (&), Step R back (6)□□□□12:00  
7, & 8      Step L forward (7), Clap twice (& 8)□□□□□□12:00

### [A: 33-40] ROCK FWD RIGHT, ROCK FWD LEFT, ROCK BACK RIGHT, KICK BALL CHANGE

1, 2      Rock forward on R (1), Recover weight back onto L (2)□□□□□12:00  
& 3, 4      Step R to inside of L (&), Rock forward on L (3) Recover weight back onto R (4)□□12:00  
& 5, 6      Step L to inside of R (&) Step back on R (rocking back) (5) Recover forward onto L (6)□12:00  
7 & 8      Kick R forward (7) Step down on R (&) Step forward on L (8)□□□□12:00

### [A: 40-48] CROSS ROCK STEP TOGETHER, CROSS ROCK STEP TOGETHER, JAZZ BOX ¼ TURN

1 & 2      Cross/Step R over left (1), Recover weight back onto L (&), Step R to right side (2)□12:00  
3 & 4      Cross/Step L over right (3), Recover weight back onto R (&), Step L to left side (4)□12:00  
5, 6      Cross/Step R over left (5), Step L back (6)□□□□□12:00  
7, 8      ¼ turn to right and Step R forward (7), Step L next to right (8)□□□□3:00

### [A: 48-52] CROSS ROCK STEP TOGETHER, CROSS ROCK STEP TOGETHER

1 & 2      Cross/Step R over left (1), Recover weight back onto L (&), Step R to right side (2)□3:00  
3 & 4      Cross/Step L over right (3), Recover weight back onto R (&), Step L to left side (4)□3:00

## PHRASE B (56 counts):

### [B: 1-8] R HEEL FWD, L HEEL FWD, STEP R FWD, STEP L TOGETHER, ½ TURN RIGHT/TURNING BOX

1 &      Touch R heel forward (1), Step R next to left (&)□□□□□3:00  
2 &      Touch L heel forward (2) Step L next to right (&)□□□□□3:00

- 3, 4            Big Step R forward (3), drag left and Step L next to right (4) □□□□3:00  
 5, 6            Cross R over left (5), ¼ turn right and Step L back (6) □□□□6:00  
 7, 8            ¼ turn right and Step R forward (7), Step L forward (8) □□□□9:00

**[B: 9-16] Repeat B: 1-8**

**[B: 17-24] STEP R SIDE, ¼ TURN LEFT AND KICK LEFT, L COASTER, ROCK STEP FORWARD x2**

- 1, 2            Step R to right side with double knee bend-weight on right (1), ¼ turn left and kick left □12:00  
 3 & 4           Step L back (3), Step R back to meet left (&), Step L forward (4) □□□□12:00  
 5 & 6           Step R to right side (5), Step L in place (&), Step R forward (6) □□□□12:00  
 7 & 8           Step L to left side (7), Step R in place (&), Step L forward (8) □□□□12:00

**[B: 25-32] Repeat B: 17-24**

**[B: 33-36] R ROCK AND CROSS, UNWIND FULL TURN LEFT**

- 1 & 2           Step R to right side (1), Step L in place (&), Step R over left (2) □□□□9:00  
 3, 4            Full turn left, end with weight on left (3, 4) □□□□9:00

**\*[B: 37-48] TWO HIP BUMPS RIGHT, KICK L STEP CROSS, STEP CROSS, SIDE L, ¼ TURN TO RIGHT, STEP L**

- 5, 6            Step R to right side and bump hips to right (5), bump hips to right (6) □□□9:00  
 7 & 8           Kick L forward (7), Replace L from whence it came (&), Step R over left (8) □□9:00  
 & 1, 2          Step L to left side (&), Step R over left (1), Step L to left side (2) □□□□9:00  
 3, 4            ¼ turn to right and Step R forward (3), Step L forward (4) □□□□12:00

**[B: 39-52] Repeat B: 37-48**

**[B: 53-56] STEP R FWD, TOUCH L AND CLAP, ¼ TURN LEFT AND STEP L FWD, TOUCH R AND CLAP**

- 5, 6            Step R forward on R diagonal (5), Touch L together w/clap (6) □□□□3:00  
 7, 8            ¼ turn left and Step L forward on L diagonal (7), Touch R together w/clap (8) □□12:00

**\*TAG (24 counts): After second wall, repeat B 37-56 (starting with the hip bumps) and do B: 53-56 twice (step touch 4x in total)**

Contact the choreographers at [www.kerrykick.com](http://www.kerrykick.com)

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