

2B Missing

拍數: 64 牆數: 2 級數: Improver
編舞者: Norman Gifford (USA) - January 2017
音樂: Missing - William Michael Morgan



S1: (Rock-step, step forward, brush, lock-step forward, brush)

1-4 Left rock back; right replace; left step forward; right brush forward
5-8 Right step forward; left lock-step forward; right step forward; left brush forward

S2: (Mambo-step turning ¼ left, hold, cross-side-cross, hold)

1-4 Left rock forward; right replace back; left step side turning ¼ left; hold [9:00]
5-8 Right crossover; left step side; right crossover; hold

S3: (Reverse-turn ½ right, hold, scissor-step, hold)

1-4 Left step side in swivel turn ½ right; right step side; left crossover; hold [3:00]
5-8 Right step side; left step back; right crossover; hold

S4: (Chase-turn ¼ right, hold, mambo-step back, hold)

1-4 Left step slightly forward; pivot turn ¼ right; left step forward; hold [6:00]
5-8 Right rock forward; left replace back; right step back; hold

S5: (Toe-heel struts back, coaster step, hold)

1-4 Left toe touch back; drop heel; right toe touch back; drop heel
5-8 Left step back; right together; left step forward; hold

S6: (Monterey-turn ½ right; mambo-step back, hold)

1-4 Right touch side; swivel ½ right on left stepping on right; left touch side; left together [12:00]
5-8 Right rock forward; left replace; right step back; hold

S7: (Rock-step, step forward; sweep, crossover, turn right stepping side, hold)

1-4 Left rock back; right replace; left step forward; right sweep across left
5-8 Right crossover; left step back turning right; right step side; hold [~1:30]

S8: (Behind-side, turning step forward, sweep, crossover, finish right turn stepping back, hold)

1-4 Left behind; right step side turning to 5:00; left step forward; right sweep across left
5-8 Right crossover; left step back completing right turn; right step back; hold [6:00]

BEGIN AGAIN

Tag: Done after wall #2 (facing 12:00)

(Nightclub left turn)

1-4 Left rock back; right replace; left step ¼ left; hold [9:00]
5-8 Right step forward; left step forward; right step forward turning ¼ left [6:00]

(Nightclub right turn)

1-4 Left rock back; right replace; left step forward turning ½ right; hold [12:00]
5-8 Right step side; left crossover; right step side; hold