

# Ready to Get Rowdy

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver / Intermediate  
編舞者: Jeanne Chamas (USA) - January 2017  
音樂: Rowdy - Gretchen Wilson



\*1 Tag, 1 Restart: Tag on wall 5, ¼ turn right jazz box, after count 40, immediate Restart (facing 9:00)

## S1: SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE

1, 2            Rock R to right, recover on L  
3 & 4           Cross R over L, step L in place, cross R over L (moving slightly forward on the diagonal)  
5, 6            Rock L to left, recover on R  
7 & 8           Cross L over R, step R in place, cross L over R (moving slightly forward on the diagonal)  
(12:00)

## S2: ROCK, RECOVER, ½ TURN TRIPLE, ½ TURN, ½ TURN, TRIPLE FORWARD

1, 2            Rock R forward, recover on L  
3 & 4           ½ turn triple over right shoulder (R, L, R) (6:00)  
5, 6            ½ turn right (12:00) stepping back on L, ½ turn right, stepping forward on R (6:00)

### EZ Option: Step forward L, R

7 & 8           Triple forward (L, R, L)

## S3: KICK BALL CROSS, STEP, SLIDE (x2)

1 & 2           Kick R forward, step on ball of R, cross L over R (moving slightly forward)  
3, 4            Wide step R to the right (slightly on a right diagonal) sliding L next to R with a L touch  
5 & 6           Kick L forward, step on ball of L, cross R over L (moving slightly forward)  
7, 8            Wide step L to the left (slightly on a left diagonal) sliding R next to L with a R touch (6:00)

## S4: HIP ROLLS, CROSS UNWIND, STOMP, STOMP

1, 2            Step R to right side, roll hips left to right, keep weight on R  
3, 4            Roll hips right to left, shift weight to L  
5, 6            Cross R in front of L, with weight on the L, unwind ½ turn left  
7, 8            Stomp R twice (keeping weight on left) (12:00)

## S5: SIDE BEHIND, HEEL AND CROSS, HINGE ½ TURN, CROSSING SHUFFLE

1, 2            Step R to right, cross L behind R  
& 3 & 4           Step R to right, touch L heel, step L in place, cross R over L  
5, 6            Step L back turning ¼ right, step R ¼ turn right  
7 & 8           Cross L over R, step R in place, cross L over R (6:00) \*TAG on Wall 5 then Restart

## S6: SIDE ROCK, RECOVER, SAILOR, ¼ TURN SAILOR, PIVOT ½ TURN

1, 2            Rock R to right side, recover on L  
3 & 4            Cross R behind L, step L next to R (&), step R to right  
5 & 6            Cross L behind R, step R next to left (&), make ¼ turn left stepping forward L (3:00)  
7, 8            Step R forward, pivoting ½ turn to left stepping on L (9:00)

### \*TAG: JAZZ BOX with ¼ TURN RIGHT

1, 2, 3, 4        Cross R over L (1) step L back (2) turning ¼ right step on R (3) step L next to R (4) (9:00)

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