

# Viva Loco

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK) - January 2017  
音樂: Lamento Boliviano (feat. Juan Martinez) (2012 Edit Version) - Dani Mata :  
(Single)



**Intro: 32 counts from heavy beat (15 sec)**

**S1: Walk x2, Shuffle, Rock Step, Triple Full Turn Left.**

1 2            Walk forward on R, L.  
3 & 4        Step forward on R. Step L next to R. Step forward on R.  
5 6            Rock forward on L. Recover on to R.  
7 & 8        Triple step full turn left on the spot on L, R, L.

**S2: Rock Step, Out, Out, Step Back, Touch Back, Reverse 1/2 Turn Left, Shuffle.**

1 2            Rock forward on R. Recover on to L.  
& 3 4        Step back on R to right diagonal. Step L out to left side. Step directly back on R.  
5 6            Touch L toe back. Reverse 1/2 turn left. (weight on L) 6:00  
7 & 8        Step forward on R. Step L next to R. Step forward on R.

**S3: Rock Step, Chasse 1/4 Turn Left, Cross 1/2 Turn Right, Side Touch.**

1 2            Rock forward on L. Recover on to R.  
3 & 4        Turn 1/4 left stepping L to left side. Step R next to L. Step L to left side. 3:00  
5 6            Cross step R over L. Turn 1/4 right stepping back on L.  
7 8            Turn 1/4 right stepping R to right side. Touch L out to left side. 9:00

**S4: Cross, Flick, Cross, Touch, Flick, Cross, Step Right, Hold,**

1 - 2        Cross step L over R. Flick R foot back to right diagonal.  
3 - 6        Cross step R over L. Touch L out to left side. Flick L foot back to left diagonal. Cross step L over R.  
7 - 8        Step R to right side. Hold.

**S5: Syncopated Weave Right, Side Rock Right, Recover, Ball Step Left, Hold, Cross, Side.**

1 & 2        Cross step L behind R. Step R to right side. Cross step L over R.  
3 4            Rock out on R to right side. Recover on to L. (Swing your hips).  
& 5 6        Step ball of R next to L. Step L to left side. Hold.  
7 8            Cross step R over L. Step L to left side.

**S6: Sailor Step x 2 (Travelling Back), Rock Back, Touch Ball Change.**

1 & 2        Cross step R behind L. Step L to left side and slightly back. Step R in place.  
3 & 4        Cross step L behind R. Step R to right side and slightly back. Step L in place.  
5 6            Rock back on R. Recover on to L.  
7 & 8        Tap R toe next to L instep. Step down on ball of R. Step down on L.

**S7: Step Pivot 1/4 Turn Left, Kick Out Out, Scuff, Step Right, Sailor Step 1/4 Turn Left.**

1 2            Step forward on R. Pivot 1/4 turn left. 6:00.  
3 & 4        Kick R foot forward. Step R out to right side. Step L out to left side.  
5 6            Scuff R next to L. Step R out to right side.  
7 & 8        Cross step L behind R. Turn 1/4 left stepping R to right side. Step forward on L. 3:00

**S8: Heel Switches x 2, Rock Forward, Recover, Full Turn Back, Rock Back, Recover.**

1 & 2 &      Dig R heel forward. Step R next to L. Dig L heel forward. Step L next to R.  
3 4            Rock forward on R. Recover on to L.

5 6 Turn 1/2 right stepping forward on R. Turn 1/2 right stepping back on L. 3:00  
7 8 Rock back on R. Recover on to L.

**Start Again**

**Tag: End of wall 5 facing 3:00**

1 - 4 Rocking Chair - Rock forward on R, Recover on L, Rock Back on R, Recover on L.

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