

Play That Song

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Larry Schmidt (USA) - January 2017
音樂: Play That Song - Train



#8 count intro, weight on left.

[1-8] □ WIZARD STEP RIGHT, SYNCOPATED ROCK STEP X2, TRIPLE W/ ½ TURN

1, 2& Step right foot to right diagonal, Lock left behind right, Step right to right diagonal,
3, 4& Rock forward onto left, Recover weight to right, Step left next to right,
5, 6 Rock forward onto right, Recover weight to left,
7&8 Turn ¼ right onto right, Step left next to right, Turn ¼ right stepping forward onto right. (6:00)

[9-16] □ STEP, ¼ PIVOT, CROSSING TRIPLE, ¼ TURN, ½ TURN, STEP-1/4 PIVOT-CROSS

1, 2 Step left foot forward, Pivot ¼ right onto right foot, (9:00)
3&4 Step left across right, Step right foot right, Step left across right,
5, 6 Turn ¼ left stepping back onto right, Turn ½ left stepping forward onto left (12:00)
7&8 Step right foot forward, Pivot ¼ onto left, Step right across left. (9:00)

[17-24] □ WEAVE LEFT, SYNCOPATED POINTS X3, HITCH

1, 2 Step left foot left, Step right behind left,
3, 4 Step left foot left, Step right across left,
5& Point left toes left, Step left next to right,
6& Point right toes right, Step right next to left,
7, 8 Point left toes left, Hitch left foot next to right leg.

[25-32] □ TRIPLE W/ ¼ TURN, STEP, ¼ PIVOT, JAZZ SQUARE W/ ½ TURN

1&2 Turn ¼ left stepping forward onto left, Step right next to left, Step left foot forward, (6:00)
3, 4 Step right foot forward, Pivot ¼ left onto left, (3:00)
5, 6 Step right across left, Turn ¼ right stepping back onto left, (6:00)
7, 8 Turn ¼ right stepping right onto right, Step left foot forward. (9:00)

REPEAT & ENJOY □

RESTARTS: Walls 3 and 7 (both 6:00). Restart after 16 counts, changing counts 7&8 (Step- ¼ - Cross) to 7, 8(Step , ¼ pivot). To finish facing front, on count 32 rock forward on left then recover w/ ¼ turn right onto right, spreading arms out & down, palms down. □□□

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