

# Always

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Improver / Intermediate NC  
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音樂: That Man - Jon Pardi



## #16 count intro

### Section 1: Big step L, 1/4 diamond R, cross rock L-R, 1/4 turn R, walk forward L-R

1-2&      Step LF to L, turn 1/8 to R(1.30), step RF backwards, step LF backwards  
3-4&      Turn 1/8 to R(3.00) step RF to R, cross rock LF over RF, recover on RF  
5-6&      Step LF to L, cross rock RF over LF, recover on LF  
7-8&      1/4 turn R(6.00), step forward on RF, walk forward L-R

\*Option count 7-8&: 1/4 turn R, Full turn R:

\*1/4 turn R(6.00) Step forward on RF, 1/2 turn R(12.00), step back on LF, 1/2 turn R(6.00), step RF forward

### Section 2: Rock recover, 1/4 turn L, sway R-L-R, walk forward L-R, step 1/2 turn R, step

1-3      Rock forward on LF, recover on RF, 1/4 turn L(3.00), step LF to L  
4&5      Sway R-L-R  
6-7      Walk forward L-R  
8&1      Step forward on LF, 1/2 turn R(9.00), recover on RF, step LF forward

### Section 3: Walk forward R-L, 1/4 turn L, basic R-L, 1/4 turn R, sweep L, sweep R

2&3      Walk forward R-L. 1/4 turn L(6.00), big step to R

\*Option count 2&3: Full turn L, 1/4 turn R, big step R

\*1/2 turn L(3.00), step RF backwards, 1/2 turn L(9.00), step LF forward, 1/4 turn L(6.00), big step R □

4&5      Close LF behind RF, cross RF over LF, big step to L  
6&7      Close RF behind LF, cross LF over RF, 1/4 turn R(9.00), step RF forward, sweep LF □ from  
back to front  
8&1      Step LF across RF, step RF to R, step LF behind RF, sweep RF from front to back

### Section 4: Syncopated weave, scissor step, side, cross, basic R

2&3      Cross RF behind LF, step LF to L, step RF across LF  
4&5      Step LF to L, step RF next to LF, cross LF over RF  
6&7      Step RF to R, cross LF over RF, big step to R

\*Option count 6&7: Full turn L

\*1/4 turn L(6.00), step RF backwards, 1/2 turn L(12.00), step LF forward, 1/4 turn L(9.00), step RF to R

8&      Close LF behind RF, cross RF over LF

**TAG: After wall 2 there is a 4 count Tag. Facing 6 o'clock**

1-4      Step LF to L and sway L-R-L-R