

# Have It Covered

拍數: 56      牆數: 4      級數: High Improver  
編舞者: Trine Haukø Lund (NOR) - January 2017  
音樂: Love Gets Me Every Time - Shania Twain



#32 counts intro - Sequence of dance: 56-52-16-56-52-56-56-56

**Section 1: Step R, cross behind, chasse 1/4 turn R, step 1/2 turn R, 1/4 turn R slide L, touch**

1-2            Step RF to R, cross LF behind RF  
3&4           Step RF to R, step LF next to RF, 1/4 turn R(3.00) step RF forward  
5-6           Step LF forward, 1/2 turn R(9.00) recover on RF  
7-8           1/4 turn R(12.00) slide/big step to L, touch RF next to LF

**Section 2: Step 1/2 turn L, step fwd, clap, step 1/2 turn R, touch, clap**

1-4           Step RF forward, 1/2 turn L(6.00), step RF forward, clap  
5-8           Step LF forward, 1/2 turn R(12.00), step LF next to RF, clap

\*Restart here in wall 3

**Section 3: Jazz box 1/4 turn R X 2**

1-4           Cross RF over LF, step LF backwards, 1/4 turn R(3.00) step RF to R, step LF □forward  
5-8           Cross RF over LF, step LF backwards, 1/4 turn R(6.00) step RF to R, step LF □forward

**Section 4: Chasse R, rock behind, chasse L, rock behind**

1&2           Step RF to R, step LF next to RF, step RF to R  
3-4           Rock LF behind RF, recover on RF  
5&6           Step LF to L, step RF next to LF, step LF to L  
7-8           Rock RF behind LF, recover on LF

**Section 5: Slide to R diagonal fwd, lift heels, slide to L diagonal fwd, lift heels**

1-2           Slide/big step with RF to R diagonal, step LF next to RF  
3-4           Lift both heels up x 2  
5-6           Slide/big step with LF to L diagonal, step RF next to LF  
7-8           Lift both heels up x 2

**Section 6: Rocking chair, step 1/2 turn L, step 1/4 turn L**

1-4           Rock RF forward, recover on LF, rock RF backwards, recover on LF  
5-8           Step RF forward, 1/2 turn L(12.00), step RF forward, 1/4 turn L(9.00)

**Section 7: Step diagonal fwd R-L, step back in place, bump hips R-L**

1-4           Step RH diagonal to R forward, step LH diagonal to L forward, step RF □backwards, step LF next to RF  
5-8           Bump hip to R x 2, bump hip to L x 2

Notes:-

\*In walls 2 and 5: don't do the last 4 counts of the dance

\*Restart in wall 3 after section 2 facing 6 o'clock