

# Love Centric

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48

牆數: 2

級數: Intermediate - Smooth Rolling  
Count



編舞者: Roy Verdonk (NL) & Sebastiaan Holtland (NL) - January 2017

音樂: Love Centric - Joe (MYNAMEISJOETHOMAS 2016).

**Introduction: Start dancing approx. 16 sec, at the word "Blue"**

**Sequence: 48, 32, 4 count Tag 12 o'clock, 48, 48, 4 count Tag 12 o'clock, 36, ending 12 o'clock.**

**Part I [1-8] Prissy Walks R, L, Hitch with ¼ Turn L, Half Diamond R, Sway R, Replace with ¼ Turn L, Sweep R, Step, Sweep L, Cross, ½ Turn L, Side.**

- 1 Step R forward across L (angling body to L corner).
- 2 Step L forward across R (angling body to R corner) and make ¼ turn L (9) and hitch R knee up.
- 3&a Step R across L, Making 1/4 turn R (12) step L back, Step R back.
- 4&a Step L back, Making ¼ turn R (3) step R to R, Step L across R.
- 5-6 Step R to R and sway R to R, Step L back in place and making ¼ turn L (12) and sweep R from back to front.
- 7 Step R across L forward and sweep L from back to front.
- 8&a Step L across R, Making ¼ turn L (9) step R back, Making ¼ turn L (6) step L to L.

**PART II [9-16] Cross, Side, Sailor Step R, Weave R, Drag, Cross, ¼ Turn L, Back, Sweep L, Syncopated Coaster Step L.**

- 1-2 Step R across L, Step L to L.
- 3&a Step R behind L, Step L to L, Step R to R.
- 4&a Step L behind R, Step R to R, Step L across R.
- 5-6 Step R big to R with drag on L, Step L across R.
- 7&a Making ¼ turn L (3) step R back, Sweep L from front to back.
- 8&a Step L back, Step R beside L, Step L forward.

**PART III [17-24] 1-8 Prissy Walks R, L, Hitch with ¼ Turn L, Half Diamond R, Sway R, Replace with ¼ Turn L, Sweep R, Step, Sweep L, Cross, ½ Turn L, Side.**

- 1 Step R forward across L (angling body to L corner).
- 2 Step L forward across R (angling body to R corner) and make ¼ turn L (12) and hitch R knee up.
- 3&a Step R across L, Making ¼ turn R (3) step L back, Step R back.
- 4&a Step L back, Making ¼ turn R (6) step R to R, Step L across R.
- 5-6 Step R to R and sway R to R, Step L back in place and making ¼ turn L (3) and sweep R from back to front.
- 7 Step R across L forward and sweep L from back to front.
- 8&a Step L across R, Making ¼ turn L (12) step R back, Making ¼ turn L (9) step L to L.

**PART IV [25-32] Cross, Side, Sailor Step R, Weave R, Drag, Cross, ¼ Turn L, Back, Sweep L, Syncopated Coaster Step L.**

- 1-2 Step R across L, Step L to L.
- 3&a Step R behind L, Step L to L, Step R to R.
- 4&a Step L behind R, Step R to R, Step L across R.
- 5-6 Step R big to R with drag on L, Step L across R.
- 7&a Making ¼ turn L (6) step R back, Sweep L from front to back.
- 8&a Step L back, Step R beside L, Step L forward.

**(NB: 1st Tag here in WALL 2 after 32 counts, after start again 12 o'clock)**

**PART V [33-40] Step, ½ Turn R, Sweep R, Behind, ¼ Turn L, Steps Fwd L, R, Fwd Rock / Recover, Sweep L,**

**Behind, Sweep R, Step, ¼ Turn L, Side, Cross, Side.**

- 1-2 Step R forward, Making ½ turn R (12) step L back, Sweep R from front to back.  
3&a Step R behind L, Making ¼ turn L (9) stepping L forward, Stepping R forward.  
4-5-6 Step L forward, Recover back onto R sweep L from front to back, Step L slightly behind R sweep R from front to back.  
7&a8 Step R back, Making ¼ turn L (6) step L to L, Step R across L, Step L to L.

**PART VI [41-48] Recover, Weave R, Side Rock / Recover, Weave L, ¾ Runs Fwd in Circle L, ¼ Turn L, Stomp, Recover.**

- 1,2&a Recover back onto R, Step L behind R, Step R to R, Step L across R.  
3-4 Step R to R, Recover back onto L.  
5&a Step R behind L, Step L to L, step R across L.  
6&a L+R+L run ¾ Circle L to 9 o'clock.  
7-8 Making ¼ turn L (6) stomp R to R, Recover back onto L.

**REPEAT DANCE AND HAVE FUN!!!**

**(NB: 2nd Tag in WALL 5 after 2 counts, after start again 12 o'clock.**

**Tag 1:**

- 1-4 Step R forward, Stomps L, R, L full turn R to (12:00)

**Tag 2:**

- 1-2 Step R forward across L (angling body to L corner), Step L forward across R (angling body to R corner) and hitch R knee up.  
3&a Step R across L, Making 1/8 turn R (1.30) step L to L, Step R to R.  
4&a Step L across R, Making 1/8 turn L (12) step R to R, Step L to L.

**Dance Edit, email: [royverdonkdancers@gmail.com](mailto:royverdonkdancers@gmail.com) / [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com)**

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