

# Chase that Dollar

COPPER KNOB  
BY STEPHEN BRETTS

拍數: 72      牆數: 2      級數: Phrased Advanced  
編舞者: Dustin Betts (USA) - October 2016  
音樂: Expensive (feat. Daye Jack) - Tori Kelly



1st place winner in phrased category USLDCC

Intro -16 counts from start (WALLS 2+1)

Part A: 40 counts □ □

A[1 – 8] □ R SCUFF, R HITCH, STEP, L BEHIND-SIDE-CROSS W/ PRESS, R RECOVER W/ L SWEEP, L CROSS BEHIND, ¼ R SHUFFLE □

- 1 & 2      Scuff R foot (1), Hitch R knee (&), Step R in place (2), □12.00  
3 & 4      Step L behind R (3), Step R to R side (&), Step L foot fwd (slightly across R) pressing weight fwd (4), □12.00  
5 6      Recover back on R while sweeping L front to back (5), Step L behind R (6), □12.00  
7 & 8      ¼ turn right stepping R fwd (7), Step L next to R (&), Step R fwd (8) □3.00

A[9 – 16] □ ½ WALK AROUND R, L SHUFFLE, FWD R ROCK, RECOVER, BACK R, POP L, BACK L, POP R □

- 1 2      ¼ turn right stepping L fwd (1), ¼ turn right stepping R fwd (2), □9.00  
3 & 4      Step L fwd (3), Step R next to L (&), Step L fwd (4), □9.00  
5 6 &      Rock R fwd (5), Recover back onto L (6) Step R back (&), □9.00  
7 & 8      Pop L knee (weight still on R) (7), Step L back (&), Pop R knee (weight still on L) (8) □9.00

A[17 – 24] □ BALL-SIDE ROCK, BEHIND-SIDE-CROSS, R LUNGE, FULL TRIPLE TURN R □

- & 1 2      Step on ball of R (&), Rock L to L side (1), Recover onto R (2), □9.00  
3 & 4      Step L behind R (3), Step R to R side (&), Cross L over R (4), □9.00  
5 6      Lunge R to R side with knee bent angled to diagonal (7.30) (5) Recover onto L squaring up to original wall (6), □9.00  
7 & 8      Triple full turn in place stepping R-L-R □9.00

A[25 – 32] □ L CROSS, R SIDE, ¼ L SAILOR, KICK CROSS ROCK RECOVER, KICK CROSS ROCK RECOVER □

- 1 2      Cross L over R (1), Step R to R side (2), □9.00  
3 & 4      Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd (4), □6.00  
5 & 6 &      Kick R forward (5), Cross R slightly over L (&), Rock back on L (6), Recover weight forward onto R (&) □6.00  
7 & 8 &      Kick L forward (7), Cross L slightly over R (&), Rock back on R (8), Recover weight forward onto L (&) □6.00

A[33 – 40] □ STEP ½ PIVOT L, FULL TURN L, KICK CROSS ROCK RECOVER, KICK CROSS ROCK RECOVER □

- 1 2      Step R fwd (1), pivot ½ left stepping onto L (2), □12.00  
3 4      Make a ½ turn left stepping back on R (3), Make a ½ turn left stepping L fwd (4), □12.00  
5 & 6 &      Kick R forward (5), Cross R slightly over L (&), Rock back on L (6), Recover weight forward onto R (&) □12.00  
7 & 8 &      Kick L forward (7), Cross L slightly over R (&), Rock back on R (8), Recover weight forward onto L (&) □12.00

Part B: 16 counts □ □

B[1 – 8] □ R ROCK, RECOVER, BALL TOUCH BACK, ¼ TURN L, KNEE POPS, BALL CROSS, 1 ¼ L UNWIND □

- 1 2 &      Rock fwd on R (1), Recover back onto L (2), Step ball of R back (&) □12.00

- 3 4 & Take weight onto R touching L toe back (3), make a ¼ turn left (weight even) (4), Pop both knees (&) □ 9.00
- 5 & 6 Recover to even weight (5), Bring ball of L to center (&) Cross R over L (6), □ 9.00
- 7 -8 Unwind 1 ¼ left, switching weight to L (7-8) □ 6.00

**B[9 – 16] □ R ROCK, RECOVER, BALL TOUCH BACK, ¼ TURN L, KNEE POPS, BALL CROSS, 1 ¼ L UNWIND □**

- 1 2 & Rock fwd on R (1), Recover back onto L (2), Step ball of R back (&) □ 6.00
- 3 4 & Take weight onto R touching L toe back (3), make a ¼ turn left (weight even) (4), Pop both knees (&) □ 3.00
- 5 & 6 Recover to even weight (5), Bring ball of L to center (&) Cross R over L (6), □ 3.00
- 7 8 Unwind 1 ¼ left, switching weight to L (7-8) □ 12.00

**Part C: 16 counts □ □**

**C[1 – 8] □ STEP TOUCH, STEP TOUCH, SHUFFLE, STEP TOUCH, STEP TOUCH, SHUFFLE □**

- 1 & 2 & Step R to right diagonal (1), Touch L next to R (&), Step L to left diagonal (2), Touch R next to L (&) □ 12.00
- 3 & 4 Step R to right diagonal (3), Step L next to R (&), Step R to right diagonal (4), □ 12.00
- 5 & 6 & Step L to left diagonal (5), Touch R next to L (&), Step R to right diagonal (6), Touch L next to R (&) □ 12.00
- 7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8) □ 12.00

**C[9 – 16] □ R SAMBA, L SAMBA, ½ PIVOT L, FULL TURN L □**

- 1 & 2 Step forward R (slightly across L) (1), rock ball of L to left side (&), recover weight R (2), □ 12.00
- 3 & 4 Step forward L (slightly across R) (3), rock ball of R to right side (&), recover weight L (4) □ 12.00
- 5 6 Step R fwd (5), pivot ½ left stepping onto L (6), □ 6.00
- 7 8 Make a ½ turn left stepping back on R (7), Make a ½ turn left stepping L fwd (8), □ 6.00

**Tag: 4 count hold (switch weight from R to L) after 24 counts of A on wall 11.**

**Note: On wall 11, you only do 24 counts of A, which puts you at 9 o'clock wall. Then you do your Tag. After you do the Tag, you then do 16 counts of A, and then go straight into C.**

**Sequence: A (32), A, B, C, A (32), A, B, C, C, A (32), A (24), TAG, A (16), C, A, B**

**Enjoy!**

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