

# Samba Rockabye

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: HR Adi (INA) - January 2017  
音樂: Rockabye (feat. Sean Paul & Anne-Marie) - Clean Bandit



## Start On Vocal

### S1: Diagonal Lock Step Forward – Right – Left – Cross Samba

1&2      Step fwd R, step L behind R, step fwd R  
3&4      Step fwd L, step R behind L, step fwd L  
5a6      Step R cross over L, step L to L side step R to R side  
7a8      Step L cross over R, step R to R side, step L to L side

### S2: Volta Step $\frac{3}{4}$ Turn Right – Back Samba

1&2&       $\frac{1}{4}$  turn right and step fwd R, step L next to R,  $\frac{1}{4}$  turn right and step fwd R, step L next to R  
3&4       $\frac{1}{4}$  turn right and step fwd R, step L next to R, step fwd R  
5a6      Step L to L side, step back R, recover L  
7a8      Step R to R side, step back L, recover R

### S3: Diagonal Lock Step Forward – Left – Right – Cross Samba

1&2      Step fwd L, step R behind L, step fwd L  
3&4      Step fwd R, step L behind R, step fwd R  
5a6      Step L cross over R, step R to R side, step L to L side  
7a8      Step R cross over L, step L to L side, step R to R side

### S4: Volta Step $\frac{3}{4}$ Turn Left – Back Samba

1&2&       $\frac{1}{4}$  turn left and step fwd L, step R next to L,  $\frac{1}{4}$  turn left and step fwd L, step R next to L  
3&4       $\frac{1}{4}$  turn left and step fwd L, step R next to L, step fwd L  
5a6      Step R to R side, step back L, recover R  
7a8      Step L to L side, step back R, recover L

### S5: Out – Out – Stomp – Stomp - Rock Recover – $\frac{1}{4}$ Turn Left – Full Turn Left

1-2      Step fwd R, step fwd L  
3&4      Stomp step back R, stomp step back L, stomp R  
5&6      Cross L over R, recover R,  $\frac{1}{4}$  turn left step fwd L  
7&8       $\frac{1}{2}$  turn left step back R,  $\frac{1}{2}$  turn left step fwd L, step fwd R

### S6: Chasse – Rock Recover – Cross Weave – Side Together

1&2      Step L to L side, step R next to L, step L to L side  
3&3      Cross R over L, recover L, step R to R side  
5&6&      Cross L over R, step R to R side, step back L, Step R to R side  
7&8      Cross L over R, step R to R side, step L next to R

### S7: Monterey – Twist Heels x2

1&2&      Touch R toe to R side,  $\frac{1}{4}$  turn step R next to L, touch L toe to L side, step L next to R  
3&4&      Touch R toe to R side,  $\frac{1}{4}$  turn step R next to L, touch L toe to L side, step L next to R  
5&6      Step R to R and twist both Heels to R, twist both heels to L, twist both heels to R  
7&8      Step L to L and twist both heels to L, twist both heels to R, twist both heels to L

### S8: Heels Touch – Hook – Forward x2 - $\frac{1}{4}$ Turn Right

1&2      Fwd touch heels R, hook R, step fwd R  
3&4      Fwd touch heels L, hook L, step fwd L

5&6 Cross R over L, 1/8 turn right step back L, step back R  
7&8 Step back L, 1/8 turn right step R to R side, step fwd L

**Restart: in the 2nd wall you'll dance up to section 6 but change counts &8 ¼ turn left to restart to the front wall. (12:00)**

&8 ¼ left step back R, step L next to R

**Tag 1 : after the 3rd wall (6:00) Count : 16**

**Cross Shuffle – Cross Shuffle**

1&2& Cross R over L, step L to L side, cross R over L, step L to L side  
3&4 Cross R over L, step L to L side, cross R over L  
5&6& Cross L over R, step R to R side, cross L over R, step R to R side  
7&8 Cross L over R, step R to R side, cross L over R

**Volta Step X4 Making A Full Turn Right**

1&2& Make a ¼ turn right and step forward right foot, step left foot next to right foot, make a ¼ turn right and step forward right foot, step left foot next to right foot  
3&4 Make a ¼ turn right and step forward right foot, step left foot next to right foot, make a ¼ turn right and step forward right foot

**Volta Step X4 Making A Full Turn Left**

5&6& Make a ¼ turn left and step forward on left foot, step right foot next to left foot, make a ¼ turn left and step forward on left foot, step right foot next to left foot  
7&8 Make a ¼ turn left and step forward on left foot, step right foot next to left foot, make a ¼ turn left and step forward on left foot

**BRIDGE: in the 5th wall (9:00) dance up to section 2 (count 16), the music slows down a little, dance to the music and add following steps and go on with section 3**

**Continue to section 3,4,5,6,7,8**

**Rocking Chair**

1-2-3-4 Step fwd L, recover R, step back L, recover R

**Contact: [hasdiriyadi@gmail.com](mailto:hasdiriyadi@gmail.com)**

---