

# Celebrities

拍數: 32      牆數: 4      級數: Improver  
編舞者: EWS Winson (MY) - January 2017  
音樂: Brave Honest Beautiful (feat. Meghan Trainor) - Fifth Harmony



Intro: □ 32 counts in (approx. 27 sec)

Note: □ The Tag on Wall 7 happens after 16 counts. Sec 3 & 4 of the Tag are the repeated steps of Sec 1 & 2 of the Tag.

## #1 (1-8) □ R Modified Diamond ¼ (R), R-L Side Mambo □

1&2      Weight on LF: Cross RF over LF (1), turn 1/8 R stepping LF to L side (&), step RF back (2) □ 1.30  
3&4      Cross LF behind RF (3), turn 1/8 R stepping RF to R side (&), cross LF over RF (4) □ 3.00  
5&6      Rock RF to R side (5), recover weight on LF (&), close RF next to LF (6) □ 3.00  
7&8      Rock LF to L side (7), recover weight on RF (&), close LF next to RF (8) □ 3.00

Optional: Shimmy both shoulders while executing the mambo steps

## #2 (9-16) □ R-L Back Quick Touches, R Coaster Step, L Forward Shuffle □

&1&2      Step RF back (&), touch L toes beside RF (1), step LF back (&), touch R toes beside LF (2) □ 3.00  
&3&4      Step RF back (&), touch L toes beside RF (3), step LF back (&), touch R toes beside LF (4) □ 3.00  
5&6      Step RF back (5), close LF next to RF (&), step RF forward (6) □ 3.00  
7&8      Step LF forward (7), close RF next to LF (&), step LF forward (8) \*\*\* □ 3.00

## #3 (17-24) □ R Side, L Together, R Side Chasse, L Side, R Together, L Side Chasse □

1-2      Step RF to R side (1), close LF beside RF (2) □ 3.00  
3&4      Step RF to R side (3), close LF beside RF (&), step RF to R side (4) □ 3.00  
5-6      Step LF to L side (5), close RF beside LF (6) □ 3.00  
7&8      Step LF to L side (7), close RF beside LF (&), step LF to L side (8) □ 3.00

Optional: Use Cuban hips to execute these steps

## #4 (25-32) □ R-L Vaudeville Steps, R Paddle ¼ (L) with Hips Rolled X2 □

1&2&      Cross RF over LF (1), step LF to L side (&), touch R heel diagonally to R side (2), close RF next to LF (&) □ 3.00  
3&4&      Cross LF over RF (3), step RF to R side (&), touch L heel diagonally to L side (4), close LF next to RF (&) □ 3.00  
5-8      Step RF forward (5), turn ¼ L rolling hips from L to R (6), step RF forward (7), turn ¼ L rolling hips from L to R (8) □ 9.00

Tag here on Wall 7. Begin the dance again facing 9.00 o'clock.

### TS1: R-L Out & In Steps, R Cross Weave, L Low Hitch & Side Point

1-4      Step RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back in place (3), step LF back in place (4) – Shimmy both shoulders  
5&6&7      Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&), cross RF over LF (7)  
&8      Lift up L knee at a low level beside RF (&), point L toes to L side (8)

### TS2: L-R Cross Samba, L Volta ½ (L)

1&2      Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2)  
3&4      Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4)  
5&6&      Turn 1/8 L stepping LF forward (5), lock RF behind L heel (&), turn 1/8 L stepping LF forward (6), lock RF behind L heel (&)

7&8 Turn 1/8 L stepping LF forward (7), lock RF behind L heel (&), turn 1/8 L stepping LF forward (8)

**TS3: R-L Out & In Steps, R Cross Weave, L Low Hitch & Side Point**

1-4 Step RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back in place (3), step LF back in place (4) – Shimmy both shoulders

5&6&7 Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&), cross RF over LF (7)

&8 Lift up L knee at a low level beside RF (&), point L toes to L side (8)

**TS4: L-R Cross Samba, L Volta ½ (L)**

1&2 Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2)

3&4 Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4)

5&6& Turn 1/8 L stepping LF forward (5), lock RF behind L heel (&), turn 1/8 L stepping LF forward (6), lock RF behind L heel (&)

7&8 Turn 1/8 L stepping LF forward (7), lock RF behind L heel (&), turn 1/8 L stepping LF forward (8)

**Ending: At the end of Wall 9 you will be facing 3.00 o'clock, just turn your head to the left and look to the front, facing 12.00 o'clock.**

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