Let Me Touch You For Awhile

COPPER KNOB

拍數: 32

牆數: 2

級數: Improver

編舞者: Susanne Oates (UK) - January 2017

音樂: Let Me Touch You For Awhile - Alison Krauss & Union Station : (CD: Terry Wogan - a celebration of music. BBC Children in Need)



#24 Count in to start dance before start of vocals. 86BPM

HEEL & TOE SWITCHES, HEEL, BALL, STEP, FORWARD MAMBO, COASTER.

- 1&2& Touch right heel forward. Step right to place. Touch left toe behind right. Step left to place.
- 3 & 4 Touch right heel forward. Step ball of beside left. Step forward on left.
- 5 & 6 Rock forward on right. Recover onto left. Step right beside left.
- 7 & 8 Step back on left. Step right beside left. Step forward on left.

Restart here during Wall 4 (6o'clock) and Wall 7(12o'clock)

PIVOT 1/4 LEFT, SYNCOPATED WEAVE WITH 1/4 LEFT TURN, PIVOT 1/2 LEFT, PIVOT 1/2 RIGHT, HOLD.

- 9 10 Step forward on right. Pivot 1/4 turn left, stepping left to left side.
- 11&12& Step right over left. Step left to left side. Step right behind left. Turn 1/4 left, stepping forward left. (6o'clock)
- 13 14 Step forward on right. Pivot 1/2 turn left, keeping weight back on right, left is forward. (12o'clock)
- 15 16 Pivot 1/2 turn right, taking weight back onto left, right is forward. Hold. (6o'clock)

RUN BACK X2, 1/2 RIGHT TURN. PIVOT 1/2 RIGHT. TURN 1/2 RIGHT. BACK LOCK STEP. TRIPLE FULL TURN.

- 17&18 Step back on right, step back on left. Turn 1/2 right, stepping forward on right. (12o'clock)
- 19&20 Step forward on left. Pivot 1/2 right, stepping forward on right. Turn 1/2 right, stepping back on left.
- 21&22 Step back on right. Lock left over right. Step back on right.
- 23&24 Full turn left, stepping left, right, left on the spot. Easy option: Left coaster step.

FORWARD LOCK STEP. MAMBO 1/2 LEFT. CROSSING SAMBA STEP. VAUDEVILLE.

- 25&26 Step forward on right. Lock left behind right. Step forward on right. (12o'clock)
- 27&28 Rock forward on left. Recover onto right. Turn ½ left, stepping forward onto left. (6o'clock)
- 29&30 Step right forward over left. Rock ball of left to left side. Recover onto right.
- 31&32& Step left over right. Step right diagonally back right. Touch left heel diagonally forward right. Step left in Place.

START AGAIN

RESTART 1: Dance up to and including count 8 of Wall 4 (6o'clock). Then Restart Wall 4. RESTART 2: Dance up to and including count 8 of Wall 7 (12o'clock) Restart follows the instrumental section. Restart Wall 7.

ENDING: The music ends Count 9 facing 6o'clock. Simply pivot 1/2 turn instead of a 1/4 turn to face front.