

# Rayuan Pulau Kelapa

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Gati Tjipto R (INA) - January 2017  
音樂: Rayuan Pulau Kelapa - Hendri Rotinsulu



Start the dance □: after 24 counts.

This choreography is dedicated to my beautiful country Indonesia.

Note : Tag after wall 2, facing 06.00 o'clock do sway right, left,right,left

**I□: Night club step right and left, Turn ¼ R, Pivot 1/2R, Lock Shuffle forward.**

1-2&3                      Step RF widely to R. side, Step LF cross behind RF, Recover RF, Step LF widely to L side  
4 & 5                      Step RF cross behind LF, Recover LF, turn ¼ R, Step RF forward  
6 & 7                      Step LF forward, Pivot ½ R Step RF on place, Step LF forward  
8 & 1                      Step RF forward, Step LF behind (lock) RF, Step RF forward

**II□: Pivot ½ Right, Pivot ½ Left , Mambo left and right**

2 & 3                      Step LF forward, turn ½ right step RF on place, step LF forward  
4 & 5                      Step RF forward, turn ½ left , step LF on place, Step RF forward  
(alternative : you can do full turn right and full turn left )  
6 & 7                      Step LF to L side, Recover RF, Step LF close to RF  
8 & 1                      Step RF to R side, Recover LF, Step RF close to LF

**III□: Vine to right, step side, recover, Weave to left , Lock shuffle**

2 & 3                      Step LF cross over LF, Step RF to side, Step LF cross behind RF  
4 – 5                      Step RF to R side, Recover LF  
6 & 7                      Step RE cross behind LF, Step LF to side, Step RF cross over LF  
8 & 1                      Step LF forward, Step RF cross behind LF, Step LF forward

**IV□: Botafogo right and left , triple step curve shape**

2 & 3                      Step RF cross over LF, Step LF to side, step RF on place  
4 & 5                      Step LF cross over RF, Step RF to side, step LF on place  
6 & 7, 8                      turn ¼ R, step RF forward, turn ¼ R Step LF forward, Turn ¼ R step RF forward, Step LF close to R.

Repeat the dance

\*2nd wall faces to 3 o'clock

Ending dance till count 12, facing to 12.00 , closing position.

Hope you enjoy the dance with the beautiful song.

Contact: Gati Tjipto Ramianto - g.ramianto@gmail.com