

# Oops

拍數: 32      牆數: 4      級數: Improver  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2016  
音樂: Oops (feat. Charlie Puth) - Little Mix



Start after 16 counts on lyrics – [105 bpm – 3mins 24secs]  
First taught November 17th 2016

## Music Available from Amazon

### [1-8] R/L fwd step touches with snaps, R fwd rock/recover, travelling back R/ L apart, R/L together

- 1-2            Step R forward on right diagonal, touch L together (click fingers)
- 3-4            Step L forward on left diagonal, touch R together (click fingers)
- 5-6            Rock R forward, recover weight on L
- &7            Step R back and apart, step L out
- &8            Step R back, step L together (weight on L)

### [9-16] R back rock/recover, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle

- 1-2            Rock R back, recover weight on L
- 3&4            Step R forward, step L together, step R forward
- 5-6            Step L forward, pivot ¼ right (3 o'clock)
- 7&8            Cross step L over R, step R side, cross step L over R

**WALL 6 RESTART: During wall 6 which starts facing right side wall, restart the dance here facing back wall**

### [17-24] R & L side switches, R & L heel switches, R fwd rock/recover, ¼ R ball cross ball cross

- 1&            Touch R to R side, step R together
- 2&            Touch L to L side, step L together
- 3&            Touch R heel forward, step R together
- 4&            Touch L heel forward, step L together
- 5-6            Rock R forward, recover weight on L
- &7            Turning ¼ right step R side, cross step L over R (6 o'clock)
- &8            Step R side, cross step L over R

### [25-32] R side, hold (drag L together), L back, R cross step, L side, R sailor, ¼ L toaster

- 1-2&            Step R side, hold (drag left in), step L back
- 3-4            Cross step R over L, step L side
- 5&6            Cross step R behind L, step L side, step R side
- 7&8            Turning ¼ left step L back, step R together, step L forward (3 o'clock)

**ENDING: During final wall which starts facing back wall, complete the dance, OMITTING the final turn to remain facing the front wall**

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Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P