

# I Believe In You

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Jette Matthiesen (DK) - November 2016  
音樂: I Believe in You - Michael Bublé : (iTunes)



Intro: 16 count start on vocal

**#1. Section:** □ R to R side, L touch, L kicball cross, L side rock, L sailor 1/4 turn L □ o'clock

1 - 2            R to R side, L touch beside R □ 12  
3 & 4           kick L diagonally L, L beside R weight on L, recover weight into R □ 11.30  
5 - 6            step L to L side, recover on R □ 12  
7 & 8            L behind R, R beside L, l 1/4 turn step L □ 9

**#2. Section:** □ walk R L, R lockstep forw, L rockstep, L back coaster

9 - 10           walk R L □ 9  
11 & 12        step R forw. L behind R, step R forw. □ 9  
13 - 14        L rock forw, recover back on R □ 9  
15 & 16        L back, R beside L, L forw. □ 9

**#3. Section:** □ R rock, R chasse 1/4 turn R, wive R

17 - 18        step R forw. Back on L □ 9  
19 & 20        turn 1/4 R into R, L beside R, R to R side □ 12  
21 - 22        cross L over R, R to side □ 12  
23 - 24        cross L behind R, R to side □ 12

**#4. Section:** □ L crossrock, L sailor 1/2 turn L, R jazzbox cross

25 - 26        Cross L over R, back into R □ 12  
27 & 28        L behind R, R beside L turning 1/4 into L weight on R, turn 1/4 into L over L □ 6  
29 - 30        cross R over L, back on L □ 6  
31 - 32        R to R side, cross L over R □ 6

**#5. Section:** □ R to R side, L beside R, R shuffle back, L to L side, R beside L, L shuffle back

33 - 34        R to R side, L beside R □ 6  
35 & 36        back on R, L beside R, R back □ 6  
37 - 38        L to L side, R beside L □ 6  
39 & 40        L back, R beside L, L back □ 6

**#6. Section:** □ R back rock, R samba, L samba, R cross over L, step L back

41 - 42        R back, recover on L □ 6  
43 & 44        cross R over L, L beside R, R diagonally forw. □ 6  
45 & 46        cross L over R R beside L, L diagnally forw. □ 6  
47 - 48        Cross L over R, step R back □ 6

**#7. Section:** □ R 1/4 turn on R, L touch, 1/4 tun L, 3/4 turn on R over L, L chasse, R cross rock

49 - 50        turn 1/4 on R, tuch L beside R □ 9  
51 - 52 &      1/4 turn L on (facing 6 o'clock), 1/2 turn back on R over L (facing 12 o'clock), R beside L 1/4  
                  turn L (facing 9 o'clock) □ 9  
53 & 54        L to side, R beside L, L to side □ 9  
55 - 56        cross R over L, recover on L □ 9

**#8. Section:** □ R chasse, L jazzbox, R touch, sway R L

57 & 58        R to R side, L beside R, R to R side □ 9  
59 - 60        cross L over R, R back □ 9

61 - 62            L to L side , R touch beside L□9  
63 - 64            sway R L□9

**End of dance have fun**

**Tag 1□in wall 2 facing 6 o'clock after count 20 in sestion 3: L jassbox R touch, restart**

**Tag 2□in wall 4 facing 9 o'clock after count 20 in sestion 3: L jassbox R touch, restart**

**Tag 3□in wall 7 facing 9 o'clock after count 31 in section 4: step L forw. jump forw. out out R L, clap, hipbomp R L, restart**

**Ending□wall 8 facing 6 o'clock after count 32 in section 4, make a slowly monterey 1/2 turn follw the musik, ending 12 o'clock**

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