

Out Of My Mind

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Marie Claude Gil (FR) - December 2016
音樂: Drivin' You Outta My Mind - Live/Wire



Intro : 16 counts –

****2 Tags : End off 2th & 4th Wall (12h00)**

***1 Restart: After 32 counts on the 5 th Wall (6h00)**

SECTION 1: WALKS, HEEL SWITCHES, BALL, WALKS, HEEL SWITCHES

1-2- Walk foward R, L
3&4 Touch right heel foward, Step right next to left, Touch left heel foward
&5-6 Step Left next to Right, Walk foward R, L
7&8 Touch right heel foward, Step right next to left, Touch left heel foward

SECTION 2 : CROSS ROCK , RIGHT TRIPLE STEP , CROSS ROCK, LEFT TRIPLE STEP

1-2 Cross Right over Left, recover weight on the left
3&4 Right Chasse on RLR
5-6 Cross Left over Right, recover weight on the Right
7&8 Left Chasse on LRL

SECTION 3: CROSS STEP, BACK STEP ¼ TURN, RIGHT SAILOR , TRIPLE STEP, ROCK STEP

1-2 Cross Right over Left , Turn ¼ R stepping L back
3&4 Step R behind L, Step L to L side, Step R to R side
5&6 Shuffle fwd L,R,L
7-8 Rock forward right, recover weight on the left

SECTION 4 : COASTER STEP, STEP ¼ TURN ,CROSS, STEP, BEHIND SIDE STEP

1&2 Step R back, step L beside R, step R forward
3-4 Step L ¼ Turn Right, recover weight onto right
5-6 Cross L behind R, Step R side R,
7&8 Cross L beside R, Step R side R, step L Foward

RESTART : 5th WALL AFTER 32 COUNTS (facing 6h00)

SECTION 5 : POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, STOMP RIGHT AND LEFT

1&2 Point R side, Step right next to left, Point L side
&3&4& Step left next to right, Touch right heel foward , Step right next to left, Touch left heel forward,
Step left next to right
5-6 Step R 1/2 Turn Left, recover weight onto Left
7-8 Stomp Right, Stomp Left

SECTION 6 : POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, HEEL SWITCHES

1&2 Point R side, Step right next to left, Point L side
&3&4& Step left next to right, Touch right heel foward , Step right next to left, Touch left heel forward,
Step left next to right
5-6 Step R 1/2 Turn Left, recover weight onto Left
7&8& Touch right heel foward , Step right next to left, Touch left heel forward, Step left next to right

TAG : On The 2nd & 4th WALLS (facing 12h00)

STEP PIVOT ½ (X 2)

1-2 Step R forward, pivot 1/2 left
3-4 Step R forward, pivot 1/2 left

Last Update - 29th Nov. 2018

