

# Little Queenie

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: William Sevone (UK) - December 2016  
音樂: Little Queenie - Bill Black's Combo : (iTunes, amazon)



Choreographers note:- Easy step combinations, but moves at a quick tempo – so keep steps SHORT.  
Ideal dance for those who have just moved up a level to Intermediates.  
Special mention and thanks to Pat at The Christie and to Rosalind for the positive suggestion.  
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.  
Dance starts ON count 8 of the very quick intro – when the saxophone comes in.

## Forward. Tap. 2x Back-Tap. Forward. Tap (12:00)

- 1 – 2                      Step right forward. Tap left behind right heel.
- 3 – 4                      Step backward onto left. Tap right next to left.
- 5 – 6                      Step backward onto right. Tap left in front of right.
- 7 – 8                      Step left forward (toe pointing 1.30). Tap right across the back of the left heel.

Style note: □ Count 2: dip right shoulder. Count 8: dip left shoulder, right arm point up, left pointing down

## 3x Back. Tap. Forward. Lock. Forward. Scuff (12:00)

- 9 – 10                     Step backward onto right. Step left backward (in front of right).
- 11 – 12                    Step backward onto right. Tap left in front of right.
- 13 – 14                    Step forward onto left. Lock right behind left.
- 15 – 16                    Step forward onto left. Scuff right forward (do not 'step down')

RESTART □ Wall 3 (facing 6:00) and 6 (facing 12:00) Restart dance as a 'new wall' from count 1.

## Jazz Box. Together with Heel Swing. 2x Toe-Heel Swings (12:00)

- 17 – 18                    Cross right over left. Step backward onto left.
- 19 – 20                    Step right to right side. swinging heels to right - Step left next to right.
- 21 – 22                    Swing toes to right. Swing heels to right.
- 23 – 24                    Swing toes to right. Swing heels to right.

## 2x Diagonal Heel-Together. Side. Cross. Flick Kick. Behind (12:00)

- 25 – 26                    Touch left heel diagonally forward left. Step left next to right
- 27 – 28                    Touch right heel diagonally forward right. Step right behind left
- 29 – 30                    Step left to left side. Cross right over left.
- 31 – 32                    Flick kick left diagonally left. Step left behind right.

## Side. Cross. Flick Kick. 1/4 Jazz Box. Cross. Side Rock (3:00)

- 33 – 34                    Step right to right side. Cross left over right.
- 35 – 36                    Flick kick right diagonally right. Cross right over left.
- 37 – 38                    Turn ¼ right (3) & step backward onto left. Step right next to left.
- 39 – 40                    Cross left over right. Rock right to right side.

## Recover. 2x Slow Sailor. Scuff Together (3:00)

- 41 – 42                    Recover onto left. Step right behind left.
- 43 – 44                    Step left next to right. Step right to right side.
- 45 – 46                    Step left behind right. Step right next to left.
- 47 – 48                    Step left to left side. Scuff right to side of left – ready for count 1..

Dance finish: Count 48 Wall 5 (including restarts Wall 7) facing 3:00 – very sudden fade out of music.  
To end facing the 'home' wall on Count 47 change to Rock and Count 48 add Turn 1/4 left..

