

Red Lips, Blue Eyes

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Easy Intermediate
編舞者: Gina Varrasso (AUS) - February 2006
音樂: Red Lips, Blue Eyes by Gary Allen



(Start on vocals)

S1: R TOE, HEEL, STEP SIDE BENDING DOWN UP; L TOE, HEEL, STEP SIDE BENDING DOWN UP

1,2 Point R toe inwards beside L, point R heel outwards beside L
3,4 Step R to right side bending knees as you step, straighten knees
5,6 Point L toe inwards beside R, point left heel outwards beside R
7,8 Step L to left side bending knees as you step, straighten knees

S2: SCUFF R, STOMP, HEEL BOUNCES TURNING ½ LEFT; R SAMBA, L SAMBA

1,2 Scuff R forward, stomp R slightly forward
3,4 Two heel bounces as you turn two ¼ turns left
5&6 Step R over L, step L to left side, step R to right side
7&8 Step L over R, step R to right side, step L to left side

S3: R TOE, HEEL, LIFT, BACK; L TOE, HEEL, LIFT, FORWARD

1,2 Point R toe inwards beside L, point R heel outwards beside L
3,4 Lift R foot slightly, step back R
1-4 Point L toe inwards beside R, point left heel outwards beside R
5-8 Lift L foot slightly, step forward L

S4: SHUFFLE BACK, TOUCH, STEP TOGETHER; KICK-BALL-CHANGE, KICK-BALL-CHANGE

1&2 Step back R, step L beside R, step back R
3,4 Touch L back, step L next to R
5&6 Kick R forward, step R beside L, step L beside R,
7&8 Kick R forward, step R beside L, step L beside R**

S5: FORWARD ROCK, STEP ½ RIGHT, HOLD; FULL TURN, FORWARD ROCK

1,2 Step forward onto R, rock back on to L
3,4 Turning ½ right step forward on R, hold
5,6 Turning ½ right step back on L, turning ½ right step forward on R
7,8 Step forward onto L, rock back onto R

S6: LEFT ½ TURN SHUFFLE; ACROSS, TOUCH, ACROSS, TOUCH, FORWARD ROCK

1&2 Turning ½ left step L, R, L
3,4 Step R across L, touch L to the left side
5,6 Step L across R, touch R to right side
7,8 Step forward onto R, back onto L

[48] □ REPEAT

RESTARTS: There are two restarts after the kick-ball-changes during the third and sixth sequences **

FINISH: To finish dance up to the end of the last sequence, then add:

1,2 Step back R, touch L toe beside R

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