

1960's DeJa Vu

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver
編舞者: Trine Haukø Lund (NOR) - December 2016
音樂: Old School Groove by JoSMITH



#16 count intro.

S1: 2 walks forward R L, anchor step, 2 walks backwards L R, 1/4 turn L, sailor step

1-2 Walk forward on RF, walk forward on LF
3&4 Step ball of RF behind LF, step LF in place, step backwards on RF
5-6 Walk backwards on LF, walk backward on RF
7&8 Turn 1/4 L, (9.00) at the same time sweep LF from front to back, step backwards on LF, step RF next to LF, step forward on LF

S2: Touch step, 1/2 turn L, touch step, kick ball step, 1/4 turn L, slide, touch

1-2 Touch R toe forward, bump right hip forward, step down on RF
3-4 1/2 turn L (3.00) touch L toe forward, bump left hip forward, step down on LF
5&6 Kick RF forward, step RF next to LF, step forward on LF
7-8 1/4 turn L (12.00), big step/slide to R, step down on RF, touch LF next to RF

S3: 4 walks backwards L-R-L-R, mambo step, 1/4 turn L point, 1/2 turn L point

1-2 Step backwards on LF, step backwards on RF (optional skate backwards L-R)
3-4 Step backwards on LF, step backwards on RF (optional skate backwards L-R)
5&6 Rock backwards on LF, recover weight on to RF, step forward on LF
7-8 1/4 turn L (9.00) point R toe to R, 1/2 turn L (3.00) point R toe to R

S4: Sailor step R, sailor step L, 1/4 turn L X2

1&2 Step back on RF, step LF next to RF, step RF to R
3&4 Step back on LF, step RF next to LF step LF to L
5-6 Step forward on RF, 1/4 turn L (12.00)
7-8 Step forward on RF, 1/4 turn (9.00) L, weight ends on LF

***Tag: 12 count tag after wall 2 (facing 6 o'clock), and in wall 4 after 16 counts (facing 6 o'clock), and after wall 6 (facing 3 o'clock)**

Walk forward R L, mambo forward, walk backwards L R, mambo backwards, 1/4 turn L point X 3, touch

1-2 Walk forward on RF, walk forward on LF
3&4 Rock forward on RF, recover on to LF, step backwards on RF
5-6 Walk backwards on LF, walk backwards on RF
7&8 Rock backwards on LF, recover on to RF, step forward on LF
9-10 1/4 turn L (3.00) point R toe to R, 1/4 turn R (12.00) point R toe to R
11-12 1/4 turn L (9.00) point R toe to R, touch R toe next to LF

****Restart: after the 2nd tag in wall 4 (facing 9 o'clock)**

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